

Gabriela La La

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: High Improver – Funky

Choreograf/in: Heru Tian (INA) - July 2025

Musik: Gabriela - KATSEYE (갯츠아이)



****No Tag, 1 Restart**

***** Restart happening on Wall 6 after 32C (facing 6.00)**

Section 1 : Side, Flick Behind, Side, Flick Behind, Diagonally Vine

1234 Step RF to R Side (1), Flick LF behind RF (2), Step LF to L Side (3), Flick RF behind LF (4)
5678 Step RF to R Diagonal (5), Cross LF behind RF (6), Step RF to R Diagonal (7), Touch LF beside RF (8) (Noted : Angle body to 10.30 on count 5-8)

Section 2 : Side, Flick Behind, Side, Flick Behind, Side, Swivels/Twist, Hitch

1234 Square up to 12.00, Step LF to L Side (1), Flick RF behind LF (2), Step RF to R Side (3), Flick LF behind RF (4)
5678 Stomp LF to L Side (5), Swivel both Heel to Left (6), Swivel both Toes to Left (7), Hitch RF (8)

Section 3 : Weave, Cross Rock, Side, Hold

1234 Cross RF over LF (1), Step LF to L Side (2), Cross RF behind LF (3), Step LF to L Side (4)
5678 Rock RF cross over LF (5), Recover on LF (6), Big Step RF to R Side (7), Hold (8)

Section 4 : Jazz Box, Cross, Stomp Side, Hold, Knee In

1234 Cross LF over RF (1), Step RF Back (2), Step LF to L Side (3), Cross RF over LF (4)
5678 Stomp LF to L Side (5), Hold (6), Push LF Knee In (7), Return LF Knee, Push RF Knee In (8)

****(Restart Here on Wall 6 (Restart facing 6.00))**

Section 5 : Rocking Chair, Fwd Touch, Hip Roll X2

1234 Rock RF Fwd (1), Recover on LF (2), Rock RF Back (3), Recover on LF (4)
5678 Touch RF Fwd, Roll Hip Clockwise 2C (5,6), Repeat (7,8)

Section 6 : Fwd Touch, 1/4L Together, 1/4L Fwd Touch, 1/4L Together, V Step

1234 Touch RF Fwd (1), 1/4L, Close RF beside LF (2) (9.00), 1/4L, Touch LF Fwd (3) (6.00), 1/4L, Close LF beside RF (4) (9.00)
5678 Step RF Fwd to R Diagonal (5), Step LF Fwd to L Diagonal (6), Step RF Bsc to center (7), Step LF Next to RF (8)

Section 7 : Diagonal Stomp, Swivels In (Heel. Toe, Heel) X2

1234 Stomp RF Fwd to R Diagonal (1), Swivels LF in towards RF (Heel, Toe, Heel) (2,3,4)
5678 Stomp LF Fwd to L Diagonal (5), Swivels RF in towards LF (Heel, Toe, Heel) (6,7,8)

Section 8 : Diagonal Back, Touch, Diagonal Back, Touch, Jump Back, Hold, Pivot 1/4L

1234 Step RF Back to R Diagonal (1), Touch LF beside RF (2), Step LF Back to L Diagonal (3), Touch RF beside LF (4)
&5 6 Jump RF Back (&), Jump LF beside RF (5), Hold (6)
7 8 Step RF Fwd (7), Pivot 1/4L, Shifting weight to LF (8) (6.00)

Start the dance again...

Best Regards,

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