

# KARA Mamma Mia

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Moon Jieun (KOR) & Han Myoungmin (KOR) - June 2025

Musik: Mamma Mia - KARA



Intro : 32 counts (Start at approx 16 secs)

No Tag, No Restart

## SEC 1. Fwd Step, Point, Back Step, Point, Heel Bounce RF (X3), Clap (X2)

- 1 2 Step Forward RF(1), Point LF to Left(2)
- 3 4 Step Back LF(3), Point RF to Right(4)
- 5& Drop RF Heel(5), Raise RF Heel Up(&)
- 6& Drop RF heel(6), Raise RF Heel Up(&)
- 7 Drop RF Heel(7)
- &8 Clap your hands (Recover weight on your left)(&), Clap(8)

**\*styling : When you do heel bounce, move your shoulders up and down, like a playing the guitar.**

**\*Easy option (5-7) : Hip bumping R(5), L(&), R(6), L(&), R(7)**

## SEC 2. Syncopated Forward Rocks, Side Switch, Side Point RF & Hitch

- 1 2& Rock Forward on RF, Recover onto LF, Close RF next to LF
- 3 4& Rock Forward on LF, Recover onto RF, Close LF next to RF
- 5& Side Point RF to Right(5), Step RF Together(&)
- 6& Side Point LF to Left(6), Step LF Together(&)
- 7 8 Side Point RF to Right(7), Hitch RF(8)

## SEC 3. 1/4 L Pivot (X2), 1/4 R Jazz Box

- 1 2 Step RF Forward(12:00)(1), Pivot 1/4 L transferring weight onto LF(9:00)(2)
- 3 4 Step RF Forward(9:00)(3), Pivot 1/4 L transferring weight onto LF(6:00)(4)
- 5 6 Cross RF over LF(5), 1/4 R Turn stepping LF back(9:00)(6)
- 7 8 Step RF to R side(7), Step LF Forward (8)

## SEC 4. 1/2 R Monterey Turn, Side, Point, Step, Touch

- 1 2 Point RF to R side (1), 1/2 R Turn stepping RF next to LF(3:00)(2)
- 3 4 Point LF to L side(3), Step LF together(4)
- 5 6 Bend Knees stepping RF to R side (5), Straighten Knees and Point LF to L side (styling : Turn body to Left looking back)(6)
- 7 8 Step LF in place(7), Touch RF next to LF(8)

E-Mail :

Moon Jieun : moonbear1486@naver.com

Han Myoungmin : hibishan@naver.com

YouTube :

[www.youtube.com/@Moonbear\\_LD](http://www.youtube.com/@Moonbear_LD)

[www.youtube.com/@Dancing\\_Myoungmin](http://www.youtube.com/@Dancing_Myoungmin)

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