

Maggie's Rodeo

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Maggie Stevenson (SCO) - June 2025

Musik: Maggie's Rodeo - Riley



#24 count intro

Start at 12 seconds on word 'book'

Section 1 - STEP, TOGETHER, STEP, TOUCH

- 1 Step right foot to right diagonal corner
- 2 Close left foot to right foot
- 3 Step right foot to right diagonal corner
- 4 Touch left foot to right foot

BACK, HITCH, BACK, HOOK

- 5 Step left foot diagonally back
- 6 Hitch right knee up
- 7 Step right foot back
- 8 Hook left foot in front of right leg

Section 2 - STEP, TOGETHER, STEP, TOUCH

- 1 Step left foot to left diagonal corner
- 2 Close right foot to left foot
- 3 Step left foot to left diagonal corner
- 4 Touch right foot to left foot

BACK, HITCH, BACK, SCUFF

- 5 Step right foot diagonally back
- 6 Hitch left knee up
- 7 Step left foot back
- 8 Scuff right foot over left

Section 3 - WEAVE AND POINT

- 1 Cross right foot over left foot
- 2 Step left foot to left side
- 3 Cross right foot behind left foot
- 4 Point left foot to left side

CROSS, POINT, CROSS, POINT

- 5 Cross left foot over right foot
- 6 Point right foot to right diagonal corner
- 7 Cross right foot behind left foot
- 8 Point left foot to left side

Section 4 - CROSS, STEP BACK 1/4 TURN LEFT, SHUFFLE BACK

- 1 Cross left foot over right foot
- 2 1/4 turn left stepping back right foot
- 3 Step back left foot
- & Step right to left
- 4 Step back left foot

ROCK, RECOVER, FULL TURN (non-turn option 2 walks forward)

- 5 Rock back right foot
- 6 recover weight on left foot
- 7 1/2 turn left stepping back right foot
- 8 1/2 turn left stepping forward left foot

Section 5 - PADDLE 1/4, PADDLE 1/4

- 1 Step forward right foot
- 2 1/4 turn left
- 3 step forward right foot
- 4 1/4 turn left

PRISSY WALK R CLAP, PRISSY WALK L 2xCLAPS

- 5 Cross right foot over left foot
- 6 Hold and clap hands
- 7 Cross left foot over right foot
- &8 Hold and clap hands twice

Section 6 - PADDLE 1/4, PADDLE 1/4

- 1 Step forward right foot
- 2 1/4 turn left
- 3 step forward right foot
- 4 1/4 turn left

PRISSY WALK R CLAP, PRISSY WALK L 2xCLAPS

- 5 Cross right foot over left foot
- 6 Hold and clap hands
- 7 Cross left foot over right foot
- &8 Hold and clap hands twice

Section 7 - ROCK FORWARD, RECOVER, SHUFFLE BACK

- 1 Step forward right foot
- 2 Recover weight back on left foot
- 3 Step back right foot
- & Close left foot to right foot
- 4 Step back right foot

ROCK BACK, RECOVER, SHUFFLE FORWARD

- 5 Step back left foot
- 6 Recover weight right foot
- 7 Step left foot forward
- & Close right foot to left foot
- 8 Step left foot forward

Section 8 - GRAVEVINE RIGHT

- 1 Step right foot to right side
- 2 Cross left foot behind right foot
- 3 Step right foot to right side
- 4 Touch left foot beside right foot

ROLLING VINE, 1/4 LEFT SCUFF

- 5 Step left foot forward turning 1/4 left
- 6 1/2 left stepping right foot back
- 7 1/4 turn left stepping left foot to left side
- 8 1/4 to left scuff right foot forward

TAG: Danced at end of wall 2 facing 12 o'clock**'K' STEP**

- 1 Step right foot forward to right diagonal corner
- 2 Touch left foot to right foot and clap hands
- 3 Step left foot back to left diagonal
- 4 Tap right foot to left foot and clap hands
- 5 Step right foot back to right diagonal corner
- 6 Touch left foot to right foot and clap hands
- 7 Step left foot forward to left diagonal

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