Shuffle Off to Rossi's



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Joe Parilla (USA) - July 2025

Musik: Hard Not to Love It - Steve Moakler



Start dance on lyrics

*1 RESTART, 2 TAGS

1&	RIGHT Toe Forward & RIGHT Heel Down
2&	LEFT Toe Forward & LEFT Heel Down

3&4 Mambo Step Forward RIGHT, Back on LEFT, Together On RIGHT

5& LEFT Toe Back & LEFT Heel Down6& RIGHT Toe Back & RIGHT Heel Down

7&8 Coaster Step with Crossover – Step LEFT Back, Step RIGHT beside Left, Cross LEFT Over

Right (12:00)

SIDE ROCK & CROSS – RIGHT & LEFT SIDE, FORWARD STEP, LOCK STEP AND ½ PIVOT RIGHT & STEP FORWARD

1&2	Rock Out To Right Side On RIGHT, Recover On LEFT, Cross RIGHT Over Left
3&4	Rock Out To Left Side On LEFT, Recover On RIGHT, Cross LEFT Over Right
E 9 C	DICUT Stop Forward Look LEET Pobind Dight, DICUT Stop Forward

5&6 RIGHT Step Forward, Lock LEFT Behind Right, RIGHT Step Forward

7&8 Step Forward On LEFT, Right ½ Turn Pivot and Step RIGHT Forward, Step LEFT Forward

(6:00)

RESTART HERE ON WALL 3 — AFTER 16 COUNTS, FACING 12:00

RIGHT SIDE BEHIND & SIDE SHUFFLE, CROSS ROCK, RECOVER & 1/4 TURN LEFT & FORWARD SHUFFLE

1-2	Step RIGHT To Side, Step LEFT Behind Right
3&4	Shuffle To Right Side – RIGHT, LEFT, RIGHT
5-6	Cross Rock LEFT Over Right, Recover On RIGH

CHARLESTON STEPS, HEEL SWITCHES & RUN, RUN, RUN, RUN

1-4 Kick RIGHT Forward, Step RIGHT Beside Left, Point LEFT Toe Back, Step LEFT Beside

Right

5&6& Step RIGHT Heel Forward on Right Diagonal, Step RIGHT Beside Left, Step LEFT Heel

Forward on Left Diagonal, Step LEFT Beside Right

7&8& Run Forward – RIGHT, LEFT, RIGHT, LEFT (3:00)

TAG...

End Of Wall 4 – Facing 3:00 and End Of Wall 6 – Facing 9:00

SWAY - RIGHT, LEFT, RIGHT, LEFT

1-2-3-4 SWAY HIPS TO RIGHT, LEFT, RIGHT, LEFT

RESTART after 16 counts on WALL 3

Choreographer Contact Information:

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[07/2025]

This dance was choreographed as a tribute to my favorite breakfast restaurant for many years – (ROSSI'S DINER in South Daytona, Florida). A special thank you to all – the entire Rossi family – from the ownership, the management, the waitresses, the chefs, and the entire team that comprises fluidity in motion – just like a well-oiled machine. Consistency of perfection and customer satisfaction is always in order – from great food, great prices – and a Public Relations lady that everyone knows dearly and welcomes everyone with open arms, while keeping everything running efficiently. Yes, Bernadette – I always pick my seat "on the rail" where the show never ends