

Pa' Que Lo Publiques

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Nanda Muchtar (INA) - July 2025

Musik: Pa' Que Lo Publiques - Andrés Waldemar



Start AFTER 32 COUNT

No Tag 2 Restart On wall 2 & 6 after 16 count

S1 FORWARD MAMBO - BACK MAMBO - TURN ¼ CHASSE- TURN ½ CHASEE

- 1&2 Rock R Forward, Recover on L, Step R Back
- 3&4 Rock L Backward, Recover on R, Step L Forward
- 5&6 Turn ¼ to Left Step R To Side, Step L Beside R, Step R To Side (9.00)
- 7&8 Turn ½ to Left Step L to Side, Step R Beside L, Step L To Side (3.00)

S2. CUBAN BREAK - SIDE ROCK FULL TURN TO L (ALTERNATIVE SIDE MAMBO) - SAILOR STEP

- 1&2 Rock R Cross Over L, Recover on L, Step R To Side
- 3&4 Rock L Cross Over R, Recover on R, Step L to Side
- 5&6 Rock R To Side, Recover On L Full Turn To Left, Step R To Side (3.00)

(Alternative if you can't do full turn just do side mambo)

- 7&8 Cross L Behind R, Step R To Side, Step L to Side

S3. SAMBA DIAMOND

- &1&2 R Hitch, Cross R over L, Step L to side, Step R back to Left diagonal (4.30)
- &3&4 L Hitch, Step L back, Make 1/8 turn Right step R to R side, Step L forward to Right diagonal (7.30)
- &5&6 R Hitch, Make 1/8 turn Right crossing R over L, Step L to side, Step R back to Left diagonal (10.30)
- &7&8 L Hitch, Step L back, Make 1/8 turn Right stepping R to side, Step L forward (12.00)

S4. SIDE - TOUCH - SIDE - KICK - BEHIND - SIDE - CROSS - VOLTA TURN ¾

- 1&2& Step R To Side, Touch L Beside R, Step L To Side, R Kick Diagonal to Right
- 3&4 Step R Behind L, Step L to Side, R Cross Over L
- 5&6& Turn ¼ to Left Step L Forward, Step R Behind L, Turn ¼ to Left Step L Forward, Step R Behind L
- 7&8 Turn ¾ to Left Step L Forward, Step R behind L, Turn ¾ to Left Step L Forward (3.00)

Have Fun!

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