

# A Second Hometown 제2의 고향

## (Music Post)

**COPPER** KNOB  
STEPSHEETS

Count: 56

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: KimSam (KOR) - July 2025

Musik: A second hometown 제2의 고향 - Park sang min 박상민 (윤수일 Medly Live)



Intro: 32 Counts

Sequence: A, Tag 1, A, Tag 2, B, B, Tag 2, B, B, Tag 3

Part A: 24 counts

[01-08] Take action to look around (right-left)

1234 Spread your legs slightly, bend over, and look to the right. (1-4)

5678 Spread your legs slightly, bend over, and look to the left. (5-8)

[09-16] V-STEP × 2

1234 R diagonally fwd (1), L diagonally fwd (2), R center position (3), L center position (4)

5678 R diagonally fwd (5), L diagonally fwd (6), R center position (7), L center position (8)

[17-24] GRAPE VINE STEP (R-L)

1234 Step R to R side (1) Step L behind R (2) Step R to R side (3), Touch L Beside R (4)

5678 Step L to L side (5) Step R behind L (6) Step L to L side (7), Touch R Beside L (8)

**\*Step change Here: Count 5-8 on wall 2, 4 counts**

5678 Stomp R to R (5), Stomp L to L (6), hold (7), hold (8)

**TAG 1**

Part B: 32counts

[01-08] STEP, TOUCH, STEP, HITCH, STEP BACK (R-L-R), TOUCH

1234 Step R fwd diagonal (1), touch L beside R (2), Step L fwd diagonal (3), Step R Hitch (4)

5678 Step R back (5), Step L back (6), Step R back (7), together L beside R (8)

**\*Step change Here: Count 5-8 on wall 4, 4 counts**

5678 Stomp R to R (5), Stomp L to L (6), hold (7), hold (8)

**TAG 2**

[09-16] TOUCH OUT, TOUCH CLOSE, × 2, SWAY (R-L-R-L)

1234 touch R to R (1), touch R to L side (2), touch R to R (3), touch R to L side (4)

5678 Step r to R side (5), Sway while shifting your weight to the right and left. (678)

[17-24] FORWARD, TOUCH, (R-L), 1/4 PIVOT TURN × 2 (6:00)

1234 Step R fwd (1), touch L to L side (2), Step L fwd (3), touch R to R (4)

5678 Step R fwd (5), 1/4 turn left (6), Step R fwd (7), 1/4 turn left (8) 6:00

[24-32] FORWARD, TOUCH, (R-L), 1/4 PIVOT TURN × 2 (12:00)

1234 Step R fwd (1), touch L to L side (2), Step L fwd (3), touch R to R (4)

5678 Step R fwd (5), 1/4 turn left (6), Step R fwd (7), 1/4 turn left (8) 12:00

**\*Step change here: Count 5-8 on wall 5, 4 counts**

5678 Stomp R to R (5), Stomp L to L (6), hold (7), hold (8)

**\*Step change here Count 1-8 on wall 6, 8 counts**

1234 Step R fwd (1), 1/4 turn left (2), Step R fwd (3), 1/4 turn left (4)

5678 Step R fwd (5), 1/4 turn left (6), Step R fwd (7), 1/4 turn left (8)

**TAG 3**

**TAG 1: 8c After 24 counts Wall 1**

**[01-08] K-STEP , DIAGONAL (FWD/ BACK)**

- 1234                Step R fwd diagonal (1), touch L next to R (2), Step L back to L diagonal (3), touch R next to L (4)
- 5678                Step R back to diagonal (1), touch L next to R (2), Step L fwd to diagonal (3), touch R next to L (8)

**TAG 2: 16c After 24 counts Wall 2 or After 24 counts Wall 4**

**[01-08] click your hands to go around the diagonal to the right.**

- 1234                Spread your legs slightly and click your hands to go around the diagonal to the right
- 5678                Spread your legs slightly and click your left hands to go around the diagonal to the left.

**[09-16] V-STEP × 2**

- 1234                R diagonally fwd (1), L diagonally fwd (2), R center position (3), L center position (4)
- 5678                R diagonally fwd (5), L diagonally fwd (6), R center position (7), L center position (8)

**TAG 3: 16c**

**[01-16] Hip bump with Arm action**

- 1234                hold
- 5678                Spread your legs slightly and click your hands to go around the diagonal to the right

**Repeat**

**Ending: Free pose**

**Have a healthy and happy time with line dancing**

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