

# Trouble by Design

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Cindy Walker (AUS) - July 2025

Musik: Flirty Dirty Smile - The Northern Pines : (Spotify)



Tag/ Restart: 1 x Tag, 2 x Restart (see below for details)  
However, can be danced through with no Tag or Restarts

## Section 1: Walk x 3, Stomp

1-4 Walk Forward R, L, R, Stomp Left

5-8 Walk Back, L, R, L, Stomp Right

(Restart here on wall 3, facing 6 O'clock)

## Section 2: Vine Right with ¼ Turn Right, Rolling Vine Left

1-4 Step R to R side, Cross L behind, Step R ¼ Turn to R, Stomp L next to R

5-8 Step L, Step R ½ turn R, Step R ½ turn R, Stomp R next to L

(Restart here on Wall 7, facing 3 O'clock)

## Section 3: Rock Forward, Shuffle Back on angle x 2, Rock Back

1-2, 3&4 Rock fwd R, Recover L, Shuffle back R, L, R on 45° angle

5&6, 7-8 Shuffle back L, R, L, on 45° angle, Rock back on R, Recover

## Section 4: Triple step ½ turn, Rock, Triple step ½ turn Rock

1&2, 3-4 Step forward on your R, L ¼ turn left, R ¼ turn left, Rock Back on L, Recover

5&6, 7-8 Step Forward L, R, ¼ turn right, L, ¼ turn right, Rock Back on R, Recover

(Tag on Wall 11 at the end of sequence when facing 3 O'clock, Restarting the dance at 9 O'clock)

Restart x 2 and Tag x 1 (Can be danced without the Restarts and Tag)

Restart On wall 3 after the first 8 counts (facing 6 o'clock)

Restart On wall 7 after the first 16 counts (after the rolling vine to the left while facing 3 O'clock)

Tag ½ Turn. At end of wall 11 while facing 3 o'clock, restarting the dance at 9 O'clock.

1-4 Step R forward turn ¼ to left, step R forward ¼ turn to the left

Styling: complete a lasso motion with the right arm.

Start the dance again facing 9 o'clock.

\*\*\*NOTE – If you are dancing facing each other ie Contra Style the tag is a Rocking Chair

1-4 Rock R forward, recover on L, Rock R back, recover on L.

## Variations:

Dance Contra style using the tag above. Contra Style Note: You will start the dance facing each other but end offset.

Section 1, add some attitude, each step directly in front of the other, making the walk sassier.

Section 2, Replace rolling vine with a standard vine

Clap where the stomps are for extra volume

Thank you for taking the time to check this dance out and a huge thank you to the members of In Line With Cindy for their support

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