

# More, More, More

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Diana J. Paiz (USA) - July 2025

Musik: Pa' Bailar (Siempre Quiero Mas) - Bajofondo & Julieta Venegas



**Start just before lyric (count 33 after accordion comes in (just before lyric)**

**Additional description: She speaks "Esto Esta bueno pa' bailar", count 1 is the accordion that immediately follows; dance begins on 33**

|       |  |
|-------|--|
| 1-8   | Swingy step-touches forward on diagonal (upper R, upper L, upper R, upper L) |
| 9-16  | Swingy step-touches back on diagonal (lower R, lower L, lower R, lower L)    |
| 17-20 | R vine   |
| 21-24 | L vine   |
| 25-26 | R step forward, pause  |
| 27-28 | Turn L, pause  |
| 29-30 | Clap, pause  |
| 31-32 | Stomp RL   |

**Start over**

**Tag: two modified Charlestons at ONLY Wall 3 (6 o'clock) and Wall 4 (3 o'clock)**

**Song and dance end on step 32 on Wall 13, no pause after clap**

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