

Cuttin' Ties

COPPER KNOB
STEPPERS

Count: 88

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Rico Zehe (DE) & Claudia Zehe (DE) - July 2025

Musik: Cuttin' Ties - Backwood



Pattern of dance: A-A-A-B-B-TAG-A-A-A-B-B-C-B-B-B-B

Intro 32 Counts, start on vocals

Part A (32 Counts)

S1 Grapevine with Cross, Side Rock, Cross Hold

- 1-2 step LF to left side (1) cross RF behind LF (2)
- 3-4 step LF to left side (3), cross RF over LF (4)
- 5-6 rock LF to left side (5), recover to RF (6)
- 7-8 cross LF over RF (7), Hold (8)

S2 Jazz Box with Toe Struts

- 1-2 cross RF over LF touching RF toe forward (1), drop RF heel (2)
- 3-4 step back on LF touching LF toe back (3), drop LF heel (4)
- 5-6 step RF to right side touching RF toe to right side (5), drop RF heel (6)
- 7-8 step LF forward touching LF toe forward (7), drop LF heel (8)

S3 Rock Step, Turn 1 1/2R with Toe Struts

- 1-2 rock forward on RF (1), recover on LF (2)
- 3-4 make 1/2 turn right touching RF toe forward (3), drop RF heel (4) (6:00)
- 5-6 make 1/2 turn right touching LF toe back (5), drop LF heel (6) (12:00)
- 7-8 make 1/2 turn right touching RF toe forward (7), drop RF heel (8) (6:00)

S4 Rock Step, Turn 1/4L Side Hold, Behind Turn 1/4L, Step Scuff

- 1-2 rock forward on LF (1), recover on RF (2)
- 3-4 make 1/4 turn left stepping LF to left side (3), Hold (4) (3:00)
- 5-6 cross RF behind LF (5), make 1/4 turn L stepping forward on LF (6) (12:00)
- 7-8 step forward on RF (7), scuff LF next to RF (8)

Part B (32 Counts 1st time on 12:00)

S1 Jumping: Diag Out Hook, Turn 1/4L Diag Out Hook, turn 1/4 R Diag Out Hook, Turn 5/8L+Hook Side

- 1-2 (jumping) make 1/8 turn R + jump apart RF+LF right diagonal (1) (1:30), jump on RF + hook LF over RF (2)
- 3-4 (jumping) make 1/4 turn L + jump apart RF+LF left diagonal (3) (10:30), jump on LF + hook RF over LF (4)
- 5-6 (jumping) make 1/4 turn R + jump apart RF+LF right diagonal (5) (1:30), jump on RF + hook LF over RF (6)
- 7-8 (jumping) make 5/8 turn L + hook LF over RF (7) (6:00), step LF to left side (8)

S2 Jumping: 2xCross Rock Side, Stomp up Stomp up fwd

- 1-2 (jumping) jump RF over LF (1), (jumping) recover on LF + kick RF forward (2)
- 3-4 step RF to right side (3), (jumping) jump LF over RF (4)
- 5-6 (jumping) recover on RF + kick LF forward (5), step LF to left side (6)
- 7-8 stomp up RF next to LF (weight still on LF) (7), stomp up RF forward (weight still on LF) (8)

S3 Jumping Rock Back, 2xStomp Out, 2xSwivel Heel in Toe in

- 1-2 (jumping) rock back on RF + kick LF forward (1), (jumping) recover on LF (2)

- 3-4 step RF right diagonal forward (3), step LF left diagonal forward (4)
- 5-6 swivel RF heel in (5), swivel RF toe in (6)
- 7-8 swivel LF heel in (7), swivel LF toe in (8)

S4 Jumping Rock Back, 2xStep Pivot 1/2L, Flick Stomp

- 1-2 (jumping) rock back on RF + kick LF forward (1), (jumping) recover on LF (2)
- 3-4 step RF forward (3), make 1/2 turn left (4)
- 5-6 step RF forward (5), make 1/2 turn left (6)
- 7-8 flick RF behind LF + touch right hand to RF foot (7), stomp RF next to LF (weight still on LF) (8)

Part C (16 Counts 6:00)

S1 2xSlide Rock Back, Step Pivot 1/2L, Step Pivot 1/2L

- 1-2& slide RF to right side + drag LF next to RF (1), rock back on LF (2), recover on RF (&)
- 3&-4& step LF forward (3), make 1/2 turn R (&) (12:00), step LF forward (4), make 1/2 turn R (&) (6:00)
- 5-6& slide LF to left side + drag RF next to LF (5), rock back on RF (6), recover on LF (&)
- 7&-8& step RF forward (7), make 1/2 turn L (&) (12:00), step RF forward (8), make 1/2 turn L (&) (6:00)

S2 Slide Back, Coaster Step Step, Mambo Fwd, Rock Back Touch

- 1 slide RF back + drag LF back (1),
- 2&3-4 step LF back (2), RF next to LF (&), step LF forward (3), step RF forward (4)
- 5&6 rock forward on LF (5), recover on RF (&), LF next to RF (6),
- 7&8 rock back on RF (7), recover on LF (&), touch RF next to LF (8)

Tag (8 Counts at end of wall 5 12:00)

S1 Rocking Chair, Step Pivot 1/2L, Stomp Stomp up

- 1-2 rock forward on RF (1), recover on LF (2)
- 3-4 rock back on RF (3), recover on LF (4)
- 5-6 step RF forward (5), make 1/2 turn L (6) (6:00)
- 7-8 stomp RF forward (7), stomp up LF next to RF (weight still on RF) (8)

Have fun!
