

Heard It in a Love Song

COPPER KNOB
STEPPERS

Count: 60

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Becky Hawthorne (USA) - July 2025

Musik: Heard It in a Love Song (Radio Edit) - The Marshall Tucker Band



Intro: 16 counts

*1 restart on Wall 3, no tags

Section 1: FORWARD LOCK STEP X 2, FORWARD ROCK, 1/2 SHUFFLE

- 1 & 2 Step RF forward, Lock LF behind R, Step RF forward
- 3 & 4 Step LF forward, Lock RF behind L, Step LF forward
- 5, 6 Rock RF forward, Recover weight back onto LF
- 7 & 8 1/4 Step RF to R side (3:00), Step LF next to RF, 1/4 Step RF forward (6:00)

Section 2: FORWARD LOCK STEP, CROSS, POINT, 1/2 SYNCOPATED DIAMOND

- 1 & 2 Step LF forward, Lock RF behind L, Step LF forward
- 3, 4 Step RF forward and slightly crossed, Point LF to L side
- 5 & 6 Cross LF over R, 1/8 Step RF to R side (4:30), Step LF back
- 7 & 8 Step RF back, 1/4 Step LF to L side (1:30), Step RF forward

Section 3: 1/2 SYNCOPATED DIAMOND, ROCKING CHAIR, 1/8 FORWARD, POINT

- 1 & 2 Step LF forward, 1/4 Step RF to R side (10:30), Step LF back
- 3 & 4 Step RF back, 1/4 Step LF to L side (7:30), Step RF forward
- 5 & 6 & Rock LF fwd, Recover weight back onto RF, Rock LF back, Recover weight fwd onto RF
- 7, 8 1/8 Step LF forward (6:00), Point RF to R side

Section 4: BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, CROSS, SIDE, TOUCH

- 1 & 2 Step RF behind L, Step LF to L side, Cross RF over L
- 3, 4 Rock LF out to L side, Recover weight onto RF
- 5 & 6 Step LF behind R, Step RF to R side, Cross LF over R
- 7, 8 Step RF to R side, Touch LF next to RF

Section 5: SIDE, CROSS, 1/4 BACK, SIDE, TOUCH, SIDE, CROSS, 1/4 BACK, SIDE, TOUCH

- 1 & 2 Step LF to L side, Cross RF over L, 1/4 Step LF back (9:00)
- 3, 4 Step RF to R side, Touch LF next to RF
- 5 & 6 Step LF to L side, Cross RF over L, 1/4 Step LF back (12:00)
- 7, 8 Step RF to R side, Touch LF next to RF

Section 6: SYNCOPATED SCISSORS, 3/8 PIVOT, CROSSING SHUFFLE

- 1 & 2 Step LF to L side, Step RF next to LF, Step LF to R fwd diagonal (1:30)
- 3 & 4 Step RF to R side, Step LF next to RF, Step RF to L fwd diagonal (10:30)
- 5, 6 Step LF forward, Pivot 3/8 turn to R transferring weight to RF ((3:00)
- 7 & 8 Cross LF over R, Step RF to R side, Cross LF over R

Section 7: SIDE MAMBO, 1/4 SHUFFLE

- 1 & 2 Rock RF to R side, Recover weight onto LF, Step RF next to LF
- 3 & 4 1/8 Step LF to L side (1:30), Step RF next to LF, 1/8 Step LF forward (12:00)

RESTART HERE ON WALL 3

Section 8: FORWARD, FORWARD, 1/2 PIVOT, FORWARD MAMBO, COASTER

- 1, 2 Step RF forward, Step LF forward
- 3, 4 Step RF forward, Pivot 1/2 turn to L transferring weight to LF (6:00)

5 & 6 Rock RF forward, Recover weight back onto LF, Step RF next to LF
7 & 8 Step LF back, Step RF back and next to LF, Step LF forward

Music note: This was choreographed to the radio edit, which is 3:22. I have not tried it to the original album track, which is 4:58.

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