

# Our Unwritten Seoul

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Heru Tian (INA) - July 2025

Musik: Hush of Sunset - 10CM : (Album: Our Unwritten Seoul OST Part 2)



SOD : AA BB AA B(16)B AAB AAB(24)

## PART A (16C)

### Section A1 : Basic NC, Side, Together, Basic NC, Side, Sways

- 12& Take a long step RF to R Side (1), Step LF slightly behind RF (2), Cross RF over LF (&)  
3 4 Step LF to L Side (3), Step RF Next to LF, slightly bending both knees (4)  
56& Take a long step LF to L Side (5), Step RF slightly behind LF (6), Cross LF over RF (&)  
7 8 Step RF to R Side, Sway to Right (7), Sway to Left (8)

### Section A2 : Fwd, Sweep, Cross, Side, Behind, Sweep, Behind, Side, Pivot 1/2L, Full Turn L

- 12& Step RF Fwd, Sweep LF back to front (1), Cross LF over RF (2), Step RF to R Side (&)  
34& Step LF behind, Sweep RF front to back (3), Cross RF behind LF (4), Step LF to L Side (&)  
5678 Step RF Fwd (5), Pivot 1/2L, shifting weight to LF (6), 1/2L, Step RF Back (7), 1/2L, Step LF Fwd (8) (6.00)

## PART B (32C)

### Section B1 : Dorothy Step (R&L), Cross Rock, Fish Tail

- 12& Step RF Fwd to R Diagonal (1), Lock LF behind RF (2), Step RF Fwd to R Diagonal (&)  
34& Step LF Fwd to L Diagonal (3), Lock RF behind LF (4), Step LF Fwd to L Diagonal (&)  
5 6 Rock RF cross over LF (5), Recover on LF (6)  
&7&8 Step RF to R Diagonal Backward (&), Touch LF beside RF (7), Step LF to L Diagonal Backward (&), Touch RF beside LF (8)

### Section B2 : Ball, Cross Rock, Sync Weave, 1/8L Chase 1/2L, Full Turn R

- &12 Ball RF to R Side (&), Rock LF cross over RF (1), Recover on RF (2)  
&3&4& Step LF to L Side (&), Cross RF over LF (3), Step LF to L Side (&), Cross RF behind LF (4), Step LF to L Side (&)  
5&6 1/8L, Step RF Fwd (5) (10.30), Pivot 1/2L, Shifting weight to LF (&), Step RF Fwd (6) (4.30)  
7 8 1/2R, Step LF Back (7), 1/2R, Step RF Fwd (8)

### Section B3 : Fwd, 1/8L Back, Back, Cross, Back, Back, Rock Fwd/Hip Roll, 1/2L Runs around

- 12& Step LF Fwd (1) (4.30), 1/8L, Step RF Back (2), Step LF Back slightly to L Diagonal (&)  
(3.00)  
34& Cross RF over LF (3), Step LF Back (4), Step RF Back slightly to R Diagonal (&)  
5 6 Rock LF Fwd, Rolling Hip Counterclockwise (5), Recover on RF (6)  
7&8& 1/8L, Run LF Fwd (7), 1/8L, Run RF Fwd (&), 1/8L, Run LF Fwd (8), Run RF Fwd (&) (9.00)

### Section B4 : Fwd, Fwd Mambo, Back & Sweep X2, Behind, Side, Cross, Side, 1/4L Fwd, Touch

- 1&2& Step LF Fwd (1), Rock RF Fwd (&), Recover on LF (2), Step RF Back (&)  
3 4 Step LF Back, Sweep RF front to back (3), Step RF Back, Sweep LF front to back (4)  
5&6 Cross LF behind RF (5), Step RF to R Side (&), Cross LF over RF (6)  
7&8 Step RF to R Side (7), 1/4L, Step LF Fwd (&), Touch RF beside LF (8) (6.00)

## B(16)

Dance up to 14C and do the step change on 2 count,

### Hinge 5/8R & Together

- 7&8 3/8R, Step LF Back (7), 1/4R, Step RF to R Side (&), Step LF Next to RF (8) (12.00)

Enjoy the dance...  
Best Regards,  
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