

Worried About

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Charles Alexander (SWE) - June 2025

Musik: You Should Be Worried About Me - Reid Haughton : (Album: You Should Be Worried About Me)



Intro: 32 counts, approx. 20 sec

Start dance facing 9:00.

[1 – 8] STEP, SWEEP ¼, CROSS SHUFFLE, SWING WALK BACK R-L-R, BEHIND-SIDE-¼

- 1-2 Step R forward (1). Sweep L back to front making ¼ turn right (2). [12:00]
3&4 Cross L over R (3). Step R to side (&). Cross L over R (4).
5-7 Step R back fanning L toes out (5). Step L back fanning R toes out (6). Step R back fanning L toes out (7).
8&1 Step L behind R (8). Step R to side (&). ¼ turn right stepping L forward (1). [3:00]

[9 – 16] ROCK & DRAG, HOLD, BALL-STEP, ½ TURN, FULL TURN

- 2&3-4 Rock R forward (2). Recover onto L (&). Step R back dragging L (3). HOLD (4).
&5-6 Step L ball beside R (&). Step R forward (5). ½ turn left taking weight on L (6). [9:00]
6-8 ½ turn left stepping R back (7). ½ turn left stepping L forward (8).

* Restart here during Wall 3*

[17 – 24] & TAP, BACK w/ HITCH, BEHIND-SIDE-CROSS, & TOUCH & TOUCH, ¼, POINT, HITCH

- &1-2 Step R ball forward (&). Tap L toes behind R (1). Step L back hitching R knee to side (2).
3&4 Step R behind L (3). Step L to side (&). Cross R over L (4).
&5&6 Step L to side (&). Touch R beside L (5). Step R to side (&). Touch L beside R (6).
&7-8 ¼ turn left stepping L to side (&). Point R to side (7). Hitch R (8). [6:00]

[25 – 32] SIDE, BACK ROCK, RECOVER, SIDE, HITCH ½, SIDE, BEHIND-SIDE, ½ SIDE, BEHIND-¼ FWD

- 1-2& Step R to side (1). Rock L back (2). Recover onto R (&).
3-4 Step L to side (3). ½ turn left hitching R (4). [12:00]
5-6& Step R to side (5). Step L behind R (6). Step R to side (&).
7-8& ½ turn right stepping L to side (7). Step R behind L (8). ¼ turn left stepping L forward (&). [3:00]

Restart: Happens after 16 counts during Wall 3 (Starts and ends toward 9:00).

Ending: After Wall 8, make 1/4 turn left and step R out to side to finish toward 12:00.

Note: The start wall of this dance was inspired by my students after the discussion if I knew any dances that start towards 9:00. Now at least we know one ☐