

# Jamila Boru Batak

**COPPER** KNOB  
STEPSHEETS

Count: 92

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Rini Hukom (INA) - July 2025

Musik: Jamila (feat. Alsant Nababan) - Viky Sianipar



Sequence : Tag A Tag AA A16 Tag AB AA16 Tag AA

## TAG

### DIAGONAL FORWARD, TOE TOUCH, BACK DIAGONAL, TOGETHER

- 1 – 2 Step Rf forward diagonal, Touch L toe next to Rf
- 3 – 4 Step Lf back diagonal, Touch R toe next to Lf
- 5 – 6 Step Rf forward diagonal, Touch L toe next to Rf
- 7 – 8 Step Lf back diagonal, Step Rf next to Lf

### TOE TOUCH SIDE, TOGETHER, TOE TOUCH SIDE

- 1 – 2 Touch L toe to left side, Hold
- 3–4& Hold, Hold, Step Lf next to Rf
- 5 – 6 Touch R toe to right side, Hold and bump R hip
- 7 – 8 Hold, Hold (bump R hip)

**Note :** Do this full tag just once in the beginning. The next tag do the section 1 only 4 count and then continue next section

## PART A: 36c

### CHARLESTON, TOE TOUCH SIDE

- 1 – 2 Touch R toe forward, Step back on Lf
- 3 – 4 Touch L toe backward, Step Lf forward
- 5 – 6 Touch R toe to right side, Step Rf next to Lf
- 7 – 8 Touch L toe to left side, Step Lf next to Rf

### FORWARD SHUFFLE

- 1 & 2 Step Rf forward, Step Lf next to Rf, Step Rf forward
- 3 & 4 Step Lf forward, Step Rf next to Lf, Step Lf forward
- 5 & 6 Step Rf forward, Step Lf next to Rf, Step Rf forward
- 7 & 8 Step Lf forward, Step Rf next to Lf, Step Lf forward

### WALK BACK, ¼ TURN JAZZBOX

- 1 – 2 Step back on Rf, Lf
- 3 – 4 Step back on Rf, Step Lf next to Rf
- 5 – 6 Cross Rf over Lf, ¼ turn R Step back on Lf
- 7 – 8 Step Rf to right side, Step Lf forward

### OUT OUT IN IN, SWAY, BUMP

- 1 – 2 Step Rf forward diagonal, Step Lf forward diagonal
- 3 – 4 Step back on Rf, Step Lf next to Lf
- 5 – 6 Step Rf to right side and sway R hip, Sway L hip
- 7 & 8 Bump Rf Lf Rf

### SWAY BUMP

- 1 – 2 Step Rf to right side and sway R hip, Sway L hip
- 3 & 4 Bump Rf Lf Rf

## Part B: 56c

## **HEEL TOUCH, TOE TOUCH**

- 1 – 2 Touch R heel slightly forward diagonal right, Touch R toe next to Lf
- 3 – 4 Touch R heel slightly forward diagonal right, Step Rf next to Lf
- 5 – 6 Touch L heel slightly forward diagonal left, Touch L toe next to Rf
- 7 – 8 Touch L heel slightly forward diagonal left, Step Lf next to Rf

## **REPEAT SECTION B.I**

## **WALK FULL TURN R**

- 1 – 8 Turn R circling walk Step forward Rf Lf Rf Lf Rf Lf Rf Lf

## **WALK FULL TURN L**

- 1 – 8 Turn L circling walk Step forward Rf Lf Rf Lf Rf Lf Rf Lf

## **TWIST**

- 1 – 2 Move both heels to right, Move both heels to right
- 3 – 4 Move both heels to right, Hold
- 5 – 6 Move both heels to left, Move both heels to left
- 7 – 8 Move both heels to left, Hold

## **REPEAT SECTION B.V**

## **TWIST**

- 1 – 2 Move both heels to right, Hold
  - 3 – 4 Move both heels to left, Hold
  - 5 – 6 Move both heels to right, Hold
  - 7 – 8 Move both heels to left, Hold
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