

# Carbonara

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Miriam Neumann (DE) - July 2025

Musik: Carbonara - Spliff



**TAG/RESTART: None**

## **SECTION 1 – RUMBA BOX WITH ¼ TURN RIGHT**

- 1–2 Step right to right side, step left next to right
- 3–4 Step right forward, hold
- 5–6 Step left to left side, step right next to left
- 7–8 Step left back, hold ( ¼ turn right over 5-8)

## **SECTION 2 – WEAVE & ½ PADDLE TURN WITH HIP CIRCLES**

- 1–2 Step right to right side, cross left behind right
- 3–4 Step right to right side, cross left over right
- 5–6 Touch right ball diagonally forward, recover weight onto left turning ¼ left
- 7–8 Touch right ball diagonally forward again, recover weight onto left turning another ¼ left

→ **Total ½ turn to the left**

→ **Let the hips circle loosely like a hula hoop – playful and relaxed.**

## **SECTION 3 – SIDE MAMBO CROSS WITH CLAPS (2x)**

- 1–2 Rock right to right side, recover onto left
- 3–4 Cross right over left, Clap on 4
- 5–6 Rock left to left side, recover onto right
- 7–8 Cross left over right, Clap on 8

## **SECTION 4 – STEP TOUCHES**

- 1–2 Step right to right side, touch left next to right ( ¼ turn left over 1-2)
- 3–4 Step left to left side, touch left next to right ( ¼ turn left over 3-4)
- 5–6 Step right diagonally forward (right front), touch left next to right
- 7–8 Step left diagonally back, touch right next to left

## **VARIATIONS & FORMATIONS**

**This dance can be performed in multiple formations and versions:**

~1. **Classic Line Dance (with ¼ turn in Section 1):**

- Danced over 4 walls with consistent quarter turns to the right
- Best suited for standard line formations (rows or blocks)

~2. **Circle Formation (without ¼ turn in Section 1):**

- Danced in one large circle; the dancers rotate gradually to the right

– Alternatively, use a double circle:

- The outer circle faces inward, the inner circle faces outward (back to the center)
- Both circles travel in a clockwise direction

~3. **Partner Interaction Options in Circle Formation:**

- In Section 4 (Step Touches), dancers clap hands with their partner diagonally to the right
- In Section 1, the two Rumba Boxes can be danced around the person opposite you