

# Blow Me (Like A Tumbleweed)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lorraine Sanchez (USA) - July 2025

Musik: Hey Cowboy - Devon Cole : (iTunes, Amazon, & Spotify)



## Intro – 8 Counts

No tags, 1 restart on Wall 3 after 16 counts

### [1-8] Walk FWD x2, Step Lock Step x2, Hitch Cross, Unwind

- 1-2 Walk R forward (1), Walk L forward (2)
- 3&4 Step R forward (3), Lock L behind R (&), Step R forward (4)
- 5&6 Step L forward (5), Lock R behind L (&), Step L forward (6)
- 7&8 Hitch R knee up (7), Cross R over L (&), ½ turn unwind over L (8) [6:00]

**Optional Styling:** (1-2) Add sass to your walk by slightly crossing R over L and L over R as you walk forward; (7&) Slap R thigh on as you hitch and cross R over L

### [9-16] Sailor, ¼ R Sailor, Knee Pop x2, Step-Sway

- 1&2 Step L behind R (1), Step R to R (&), Step L to L (2)
- 3&4 Step R behind L (3), Turn ¼ right stepping L forward/slightly L (&) [9:00], Step R forward/slightly R (4)
- 5-6 Step L beside R and pop R knee (5), Drop R heel and pop L knee (6)
- 7-8 Step L to L (7), sway hips L to R (8)

**\*RESTART here on Wall 3 , keeping weight on L after hip sway [facing 3:00]**

### [17-24] Behind-Side-Cross, Step-Sway, Triple Full Turn, Point Forward-Side

- 1&2 Cross L behind R (1), Step R to R (&), Cross L over R (2)
- 3-4 Step R to R (3), Sway hips R to L (4)
- 5&6 ½ R stepping forward on R (5) [3:00], step L next to R (&), ½ R stepping forward on R (6) [9:00]
- 7-8 Point L forward (7), Point L to L side (8)

### [25-32] ¼ L Sailor, Out-Out-In-Cross, Step-Slide, ¼ Turn, ½ Pivot, Flick

- 1&2 Step L behind R starting ¼ turn left(1) [7:30], Finish ¼ by stepping R in place (&) [6:00], Step L forward (2)
- &3&4 Step R slightly to R (&), Step L slightly to L (3), Step R to center (&), Cross L over R (4)
- 5-6 Step R to R (5), Slide/Drag L next to R (6)
- &7&8 ¼ turn L stepping L forward (&) [3:00], Step R forward (7), ½ pivot left (&) [9:00], Flick R back (8)

**Add your own styling where you see fit and have fun!**

**\*A heartfelt thank you to Anna Eastburn and Sandie Gibbs for your invaluable expertise in helping bring this dance to life\***

**Questions?**

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