Us-사랑하나요

Count: 32	**Wand:** 4	**Ebene:** Beginner / Improver

Choreograf/in: Sunai Chung (KOR) - July 2025
Musik: 사랑하나요 - Lee Seung Hwan

Intro: 32 count intro (approx. 13 sec), start before lyrics
Tags: 2 tags after Wall 3 and Wall 7, facing 6:00

Section 1: Basic K-Step with Clap

1-2	Step right diagonally forward right, touch left beside right (clap)
3-4	Step left diagonally back left, touch right beside left (clap)
5-6	Step right diagonally back right, touch left beside right (clap)
7-8	Step left diagonally forward left, touch right beside left (clap)

Section 2: K-Step Variation with Finger Snap

1-2	Step right diagonally back right, touch left beside right (finger snap)
3-4	Step left diagonally forward left, touch right beside left (finger snap)
5-6	Step right diagonally forward right, touch left beside right (finger snap)
7-8	Step left diagonally back left, touch right beside left (finger snap)

Section 3: Vine Right, Vine Left with ¼ Turn

1-2	Step right to side, cross left behind right
3-4	Step right to side, touch left beside right
5-6	Step left to side, cross right behind left
7-8	Turn ¼ left stepping left forward, brush or touch right beside left (9:00)

Section 4: Diagonal Steps & Hip Bumps

1-2	Step right diagonally forward right, hold
3-4	Step left diagonally forward left, hold
5-6	Bump hips right, bump hips left
7-8	Bump hips right, bump hips left

Tag (16 counts)

After Wall 3 and Wall 7, facing 6:00

1-8	Pivot ½ turn left twice (total 1 full turn left) (Step right forward, pivot ½ left – repeat smoothly)
9-16	Stand in place, raise both arms up (4 counts), slowly lower arms down (4 counts)

Optional Styling – for "우리 둘이서" lyric part

At the end of the dance (last wall or final ending), dancers can use this hand styling:
Extend index and middle fingers together, and open-close twice to express "us two together."

☐ Styling tips
K-Steps: Use clap (Section 1) and finger snaps (Section 2) for accent.
Vine: Smooth and flowing.
Hip bumps: Playful and expressive.
Tag: Emotional highlight — take time with arms and finishing