

Want to Dance, Dance

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Martha Prazenica (USA) - July 2025

Musik: Dance With You - Thomas Rhett



*1 restart (wall 4)

Left Sailor Step, Right Sailor Step, Stomp Left, Brush Left, Stomp Right, Brush Right

- 1&2 - Step LF behind RF, step RF to right side, step LF forward to left side
- 3&4 - Step RF behind LF, step LF to left side, step RF forward to right side
- 5 - Stomp LF (more like a quick tap with the bottom of your foot)
- 6 - Scuff
- 7 - Step LF
- 8 - Scuff RF

Tumbling Jazz Boxes, Sway Right, Sway Left

- 1 - Cross step RF over LF
- 2 - Step back on LF
- 3 - Step RF to the right
- 4 - Cross LF over RF
- 5 - Step back on RF
- 6 - Step LF beside RF
- 7 - Sway right, transferring weight to RF
- 8 - Sway left, transferring weight to LF (on wall 4 before restart, this is a HOLD with weight remaining on RF)

*Restart after 16 Counts on wall 4

Step to Right, Hold, Ball Step, Touch, Rolling Left Grapevine

- 1 - Step RF out to the right
- 2 - Hold
- &3 - Step ball of LF next to RF
- 4 - Step RF to right, Touch LF next to RF
- 5 - Step LF to left turning 1/4 turn to left
- 6 - Step RF behind LF turning 1/4 turn to left
- 7 - Step LF to the left turning 1/2 turn to face LOD
- 8 - brush RF (weight is on LF)

Rock Forward, Side Rock, Sailor Step, 1/4 turn left Rond de Jambe

- 1 - Rock forward on RF
- 2 - Recover weight on LF
- 3 - Rock RF to right
- 4 - Recover on LF
- 5&6 - Cross RF behind LF, Step LF to left side, Step RF forward
- 7 - Point Left Toe forward
- 8 - Sweep LF back, while turning 1/4 turn left

TAG: WALL 9 :

- 1 - Step LF back
- 2 - Point Right Toe to the right
- 3 - Step RF slightly in front of LF
- 4 - Point Left Toe to the left

