

I'll Be Back

Count: 72

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Miriam Neumann (DE) - July 2025

Musik: I'll Be Back (feat. Arnold Schwarzenegger) - The BossHoss



Phrased:

- Part A: 32 counts – turns $\frac{1}{2}$ left (180°)
- Part B: 24 counts – turns $\frac{1}{4}$ left (90°)
- Part C: 16 counts – mostly on the spot
- Tag: 8 counts – no turn

Structure: A–A–B–C, A–A–B–C, B–C, A–A–B, 1–8 Tag, B–C

Overall: The dance alternates walls based on the part – a mix of 2-wall and 4-wall structure due to phrasing and rotation pattern.

Part A: 32c

Section 1 – V-Step, Slide, Rock Step (right lead)

- 1–2 Step right forward diagonally, Step left forward diagonally
- 3–4 Step right back to center, Step left back to center
- 5–6 Slide right to right side, Touch left next to right (no weight)
- 7–8 Rock left diagonally back, Recover on right

Section 2 – V-Step, Slide, Rock Step (left lead)

- 1–2 Step left forward diagonally, Step right forward diagonally
- 3–4 Step left back to center, Step right back to center
- 5–6 Slide left to left side, Touch right next to left (no weight)
- 7–8 Rock right diagonally back, Recover on left

Section 3 – Side Point, Hitch, Coaster Step (x2)

- 1–2 Point right toe to right side, Hitch right knee
- 3&4 Step right back, Step left next to right, Step right forward
- 5–6 Point left toe to left side, Hitch left knee
- 7&8 Step left back, Step right next to left, Step left forward

Section 4 – Monterey Turn (2 x $\frac{1}{4}$ right turn)

- 1–2 Point right to right side, Turn $\frac{1}{4}$ right stepping right next to left
- 3–4 Point left to left side, Step left next to right
- 5–6 Point right to right side, Turn $\frac{1}{4}$ right stepping right next to left
- 7–8 Point left to left side, Step left next to right

Part B – (Refrain) 24c

Section 1 – Diagonal Kick, Swivel, Side Shuffle (right & left lead)

- 1 Kick right foot diagonally forward left
- 2 Swivel right on ball of left foot to right
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5 Kick left foot diagonally forward right
- 6 Swivel left on ball of right foot to left
- 7&8 Step left to left side, Step right next to left, Step left to left side

Section 2 – Repeat Section 1

- 1 Kick right foot diagonally forward left
- 2 Swivel right on ball of left foot to right
- 3&4 Step right to right side, Step left next to right, Step right to right side
- 5 Kick left foot diagonally forward right

- 6 Swivel left on ball of right foot to left
7&8 Step left to left side, Step right next to left, Step left to left side

Section 3 – Jazz Boxes with ¼ Turn Left and Open

- 1–2 Cross right over left, Step left back
3 Step right to right side
4–5–6 Cross left over right, Step right back, Step left to left side (¼ turn left)
7–8 Step right open to the right, Step left open to the left
→ Jump back with feet together on next count 1 (preparation for next part)

Part C – (Twist Section) 16c

Section 1 – Jump Backward, Full Body Twists

- 1–2 Jump backward – feet together (weight evenly distributed), Right arm extended straight forward, Hand in a closed flex position (palm facing forward, fingers together)
3–8 Twist (both feet twisting side to side)

Section 2 – Continue Twisting

- 1–8 Twist (continue twisting motion)

→ Finish with weight on left foot

Styling Note: Optional arm styling, upper body involvement, or gradual lowering/lifting of body level for dynamics.

Ending Variation (last Part C, Section 2 – counts 5–8)

On the final repetition of Part C, Section 2 is danced only up to count 8 with a variation:

- 5 Step right diagonally open to the right
6 Step left diagonally open to the left
7–8 Jump backward – feet together, landing firmly on count 8

On counts 5–6–7–8, the lyrics say: “I’ll – be – back”

→ The jump happens exactly on “back”

Final Pose:

- Right arm extended straight forward
 - Hand in a closed flex position (palm facing forward, fingers together)
 - Stand tall, confident – “Terminator-style”
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