

Whiskey Coloured Eyes

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: Michelle Armstrong (CAN) - July 2025

Musik: Whiskey Colored Eyes - Little Big Town

oder: Copperhead Road - Steve Earle



#32 count intro,

Alt Music: Copperhead Road – Steve Earle, 113 bpm (variable)

FWD HEELS, FWD R HEEL, CROSS, FWD R HEEL, TOGETHER

- 1-2 R Heel Fwd on a slight diagonal, R back beside L
- 3-4 L Heel Fwd on slight diagonal, L back beside R
- 5-6 R Heel Fwd on slight diagonal, Cross R over L ankle
- 7-8 R Heel Fwd, R back beside L

FWD HEELS, FWD L HEEL, CROSS, FWD L HEEL, TOGETHER

- 1-2 L Heel Fwd on a slight diagonal, L back beside R
- 3-4 R Heel Fwd on slight diagonal, R back beside L
- 5-6 L Heel Fwd on slight diagonal, Cross L over R ankle
- 7-8 L Heel Fwd, L back beside R

VINE RIGHT AND LEFT, WITH CLAPS AT THE END OF EACH VINE

- 1-4 Step R to the side, L crosses behind R, R to the side, Touch L beside R
- 5-8 Step L to the side, R crosses behind L, L to the side, Touch R beside L

K STEP WITH CLAPS

- 1-2 Step R diagonally Fwd, touch L together
- 3-4 Step L diagonally Back to start position, touch R together
- 5-6 Step R diagonally Back, touch L together
- 7-8 Step L diagonally up to start position, touch R together

FWD LOCK STEP WITH SCUFF

- 1-4 Step R Fwd, Lock L behind R, Step R Fwd, Scuff L Fwd

LEFT CROSS JAZZ BOX

- 5-8 Step L across R, Step R back, Step L to side, Touch R to Left

COUNTERCLOCKWISE, 8 COUNT, STEP TOUCH ¾ TURN WITH CLAPS

- 1-2 Step R Fwd on a slight diagonal, Close L to R with Clap
- 3-4 Step L Back to start position, Close R to L with Clap
- 5-6 Step R Fwd on a slight diagonal, Close L to R with Clap
- 7-8 Step L Back to start position, Close R to L with Clap

NOTE: Counterclockwise ¾ turn will have you ending on the wall that started at your right shoulder

As the song comes to a pause near the end, continue the pattern, at the same tempo

If you want to finish on the front wall, on the 6 o'clock wall after the song pauses, complete first 16 counts, then proceed with counterclockwise, 8 count, step touch ½ turn to the 12 o'clock wall