

# A Little Good News

**COPPER** KNOB  
STEPPERS

Count: 72

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Gail Smith (USA) - July 2025

Musik: Good News - Shaboozey



**INTRO: 9 Seconds. Begin on vocals.**

**Part A = 32 Counts, Part B = 40 Counts (Just think of it as 2 dances put together!)**

**SEQUENCE: A, A, B, A + Tag, B, B w Restart, B, Ending (Part of A with NO heel taps)**

## **PART A = 32 COUNTS**

### **WEAVE R, SIDE ROCK-RECOVER-CROSS, 3 HEEL TAPS, HOLD**

- 1&2& Step R to side, Step L behind R, Step R to side, Step L over R
- 3&4 Rock R out to side, Recover onto L, Step R over L
- 5-8 Step L to slight fwd L angle as you tap you heel in place 3 times, Hold (wt. on R)

### **WEAVE L, SIDE ROCK-RECOVER-CROSS, 3 HEEL TAPS, HOLD**

- 1&2& Step L to side, Step R behind L, Step L to side, Step R over L
- 3&4 Rock L out to side, Recover onto R, Step L over R
- 5-8 Step R to slight fwd R angle as you tap you heel in place 3 times, Hold (wt. on L)

### **CONTINUOUS LOCK STEPS FWD, 3 HEEL TAPS, HOLD**

- 1&2 Step R to fwd R angle, Step L behind R, Step R to fwd R angle
- &3& Step L to fwd L angle, Step R behind L, Step L to fwd L angle,
- 4 Step R to fwd R angle
- 5-8 Step L to slight fwd L angle as you tap you heel in place 3 times, Hold (wt. on R)

### **CROSS-BACK STEPS (Think of Jazz Boxes), 3 HEEL TAPS, HOLD**

- 1&2 Step L over R, Step R back and slightly R, Step L back and slightly L
- &3 Step R over L, Step L back and slightly L
- &4 Step R back and slightly R, Step L over R
- 5-8 Step R to slight fwd R angle as you tap you heel in place 3 times, Hold (wt. on L)- - END of PART A -----

**\*\*\* TAG = MONTEREY 1/2 TURN R. The 3rd time you do A, you'll be facing 6:00.**

- 1-2 Tap R toes out to side, Turn 1/2 R stepping R next to L foot 12:00
  - 3-4 Tap L toes out to side, Step L next to R foot
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## **PART B = 40 COUNTS**

### **R K-STEP, R LOCK STEP, L ROCKING CHAIR**

- 1& Step R to fwd R diagonal, Touch L toes next to R foot
- 2& Step L back to center position, Touch R toes next to L foot
- 3& Step R to back R diagonal, Touch L toes next to R foot
- 4& Step L fwd to center position, Touch R toes Next to L foot
- 5&6 Step R fwd to slight R angle, Step L behind R, Step R fwd to slight R angle
- 7&8& Rock L fwd, Recover onto R, Rock L back, Recover onto R

### **L K-STEP, L LOCK STEP, R ROCKING CHAIR**

- 1& Step L to fwd L diagonal, Touch R toes next to L foot
- 2& Step R back to center position, Touch L toes next to L foot
- 3& Step L to back L diagonal, Touch R toes next to R foot
- 4& Step R fwd to center position, Touch L toes Next to R foot
- 5&6 Step L fwd to slight L angle, Step R behind L, Step L fwd to slight L angle
- 7&8& Rock R fwd, Recover onto L, Rock R back, Recover fwd onto L

### **VINE R, TOUCH, VINE L w 1/4 TURN, SKUFF, R CHARLESTON (X2)**

1&2& Step R to side, Step L behind R, Step R to side, Touch L next to R  
3&4& Step L to side, Step R behind L, Turn 1/4 L stepping L fwd, Scuff R heel fwd 9:00  
5&6& Step R fwd, Kick L fwd (clap), Step L back, Touch R back (clap)  
7&8& Step R fwd, Kick L fwd (clap), Step L back, Touch R back (clap)

### **REPEAT - VINE R, TOUCH, VINE L w 1/4 TURN, SKUFF, R CHARLESTON (X2)**

1&2& Step R to side, Step L behind R, Step R to side, Touch L next to R  
3&4& Step L to side, Step R behind L, Turn 1/4 L stepping L fwd, Scuff R heel fwd 6:00  
5&6& Step R fwd, Kick L fwd (clap), Step L back, Touch R back (clap)  
7&8& Step R fwd, Kick L fwd (clap), Step L back, Touch R back (clap)

**\*\*\* RESTART - The 3rd time you do B, begin facing 6:00, Restart happens facing 12:00**

### **JAZZ BOX w TOE STRUTS (or holds), STEP, PIVOT 1/2, Quick STEP-PIVOT 1/2**

1&2& Step R toes over L, Step R heel down, Step L toes back, Step L heel down  
3&4& Step R toes to side, Step R heel down, Step L toes fwd, Step L heel down  
(If you prefer, do a regular jazz box with holds)  
5-8 Step R fwd, Pivot 1/2 turn L (12:00), Step R fwd, Pivot 1/2 turn L 6:00

**END of PART B -----**

**After the last time you do part B, facing the back wall, everything slows down.**

**ENDING = Part of A - a little slower - whole counts with NO heel taps 6:00**

### **WEAVE R, SIDE, ROCK, RECOVER, CROSS, HOLD**

1-4 Step R to side, Step L behind R, Step R to side, Step L over R  
5-8 Rock R out to side, Recover onto L, Step R over L, Hold

### **WEAVE L, SIDE, ROCK, RECOVER, CROSS, HOLD**

1-4 Step L to side, Step R behind L, Step L to side, Step R over L  
5-8 Rock L out to side, Recover onto R, Step L over R, Hold

### **CONTINUOUS LOCK STEPS FWD, STEP, PIVOT 1/2**

1-2-3 Step R to fwd R angle, Step L behind R, Step R to fwd R angle  
4-5-6 Step L to fwd L angle, Step R behind L, Step L to fwd L angle,  
7-8 Step R fwd, Pivot 1/2 L to the front 12:00

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