

# Kamikaze

**COPPER KNOB**  
STEPPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Mary Kelly (UK)

Musik: Old Time Rock & Roll - Bob Seger



## RIGHT SIDE SHUFFLE, TURN, ROCK, STEP, LEFT SIDE SHUFFLE, TURN, ROCK, STEP

- 1&2 Step to right on right, close left beside right, step to right on right
- & Pivot half turn right on ball of right foot
- 3-4 Rock to left on left, rock back in place on right
- 5&6 Step to left on left, close right beside left, step to left on left
- & Pivot half turn left on ball of left foot
- 7-8 Rock to right on right, rock back in place on left

## KICK, KICK, BALL CHANGE, KICK, STEP BACK, THREE DOUBLE HIP BUMPS WITH FINGER CLICKS

- 9-10 Kick right across left twice. (angling body slightly to left)
- &11 Step on ball of right, change weight to left
- 12 Kick right across left once
- 13 Step back diagonally right on right (angling body slightly to left)
- 14-16 Keeping weight back on right foot, bump hips right, left, right, left, right, left at same time clicking fingers at hip level once with each double hip bump

## SIDE TOE STRUTS, STEP, &, STEP, &, STEP, CLOSE

- 17-18 Touch left toe to left, bring weight down onto heel
- 19-20 Cross right toe over left, bring weight down onto heel
- 21& Step left on left, close right beside left
- 22& Repeat 21&
- 23& Repeat 21&
- 24 Close right beside left

## HEEL BUMPS (TWO RIGHT, TWO LEFT, TWO RIGHT, TWO LEFT.)

- 25-26 Swivel heels to right, and bounce twice
- 27-28 Swivel heels to left, and bounce twice
- 29-32 Repeat counts 25-28)

## RIGHT SIDE SHUFFLE, ROCK, STEP, FOUR FLICK TURNS BACKWARDS

- 33&34 Step right on right, close left beside right, step right on right
- 35-36 Rock back on left, rock forward on right
- 37 Flick left foot forward, at the same time, pivot (or hop) 1/8 turn left on ball of right foot
- 38-40 Repeat count 37 three times, (making half turn in all)

## LEFT SIDE SHUFFLE, ROCK, STEP, FOUR FLICK TURNS BACKWARDS

- 41&42 Step left on left, close right beside left, step left on left
- 43-44 Rock back on right, rock forward on left
- 45 Flick right foot forward, at the same time, pivot (or hop) 1/8 turn right on ball of left foot
- 46-48 Repeat count 45 three times, (making half turn in all)

## SINGLE HEEL JACK, SYNC HEEL JACKS (2)

- 49-50 Step back on right foot, tap left heel forward
- 51-52 Step left in place, close right beside left
- &53 Step back on left foot, tap right heel forward
- &54 Step right in place, close left beside right

&55 Step back on right foot, tap left heel forward  
&56 Step left in place, close right beside left

**SYNCOPATED WEAVE, CROSS, UNWIND  $\frac{3}{4}$  TURN**

57-58 Step left on left, cross right behind left  
&59 Step left on left, cross right in front of left  
60-61 Step left on left, cross right behind left  
&62 Step left on left, cross ball of right foot across left foot  
63-64 Unwind slowly over two counts making a three-quarter turn to left (weight ending on left foot)

**REPEAT**

**Alternative steps for counts 37-40 (if required)**

37-38 Step left on ball of left foot, pivot quarter turn to left (weight remaining on right)  
39-40 Repeat counts 37-38

**Alternative steps for counts 45-48 (if required)**

45-46 Step right on ball of right foot, pivot quarter turn to right (weight remaining on left)  
47-48 Repeat counts 45-46

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