# Keep Moving (P)

Ebene: Partner

Choreograf/in: Ian Ray (UK) & Sue Ray (UK)

Musik: Some Broken Hearts - The Bellamy Brothers

# WEAVE LEFT WITH FULL TURN

**Count: 32** 

- 1 Step and turn <sup>1</sup>/<sub>4</sub> right with left
- Both facing OLOD, man behind lady
- 2 Cross right behind left
- 3-5 Release right hand, raise left hand and both turn a complete turn to the left on left, right, left
- Making progress to left, end up still facing OLOD
- 6 Cross right over left
- 7 Step left to left
- 8 Cross right behind left

## CHASSE LEFT, WALK AND SHUFFLE BACK, HALF TURN

- 9&10 Chasse left (left, right, left)
- 11 Pivot on ball of left ¼ turn right as you step back on right

## Both facing RLOD

- 12 Step back on left
- 13&14 Right shuffle back right, left, right
- 15 Step and turn ½ turn left with left (both facing LOD)
- 16 Touch right toe in place

# KICK, TOUCH, KICK BALL STEP, WALK, ½ TURN

- 17 Kick right forward
- 18 Touch right toe to left of left foot
- 19&20 Kick right forward, quickly step right in place, step forward on left
- 21-23 Walk forward on right, left, right
- 24 <sup>1</sup>/<sub>2</sub> turn pivot to left, release left hands, raise right over lady's head

Both facing RLOD. Lady on left side of gent, left hand to left hand in front, right hand to right hand behind, in small of gent's back

#### SHUFFLES X 3, ROCK STEP

- 25&26 Right shuffle forward
- 27&28 Left shuffle forward while turning ½ turn to right
- 29&30 Right shuffle back
- 31 Step back on left

During steps 25 to 31 lady is on right side of gent, release left hand, take right hand over ladies head, rejoin left into sweetheart position

32 Rock forward on to right

#### REPEAT





Wand: 0

Ehe