

# Kickin Country (P)

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Marie Miller (USA)

Musik: Crazy Over You - Ricky Van Shelton



**Position: Sweetheart**

## **TOE, HEEL, SHUFFLE BACK**

- 1-2 Place right toe in/heel out at left instep, place right heel in/toe out at left instep
- 3&4 Shuffle back right, left, right
- 5-6 Place left toe in/heel out at right instep, place left heel in/toe out at right instep
- 7&8 Shuffle back left, right, left

## **WALK FORWARD, RIGHT, LEFT, RIGHT, KICK LEFT, STEP, KICK RIGHT, STEP, KICK LEFT**

- 9-10 Step forward on right foot, left foot
- 11-12 Step forward on right foot, kick left foot at 2 o'clock
- 13-14 Step forward on left foot, kick right foot at 10 o'clock
- 15-16 Step forward on right foot, kick left foot at 2 o'clock

**Kicks have a chorus line look. Approximately 1 foot high from floor for both partners**

## **LADIES: CONGA, TAP-MAN: STEP IN PLACE, TAP**

- 17-20 **MAN:** Step in place left, right, left, tap ball of right foot beside left foot  
**LADY:** Turn full turn left stepping left, right, left, tap right foot beside left foot as she passes across in front of man to his left side

**Man raises lady's right arm over her head as she turns across to his left side finishing in a crossed arm position with the lady on man's left side**

- 21-24 **MAN:** Step in place right, left, right, tap ball of left foot beside right foot  
**LADY:** Turn full turn right stepping right, left, right, tap left foot beside right foot as she passes across in front of man back to his right side

**Man raises lady's right arm over her head as she turns across to his right side finishing back in sweetheart position with the lady on mans right side**

## **ZIG ZAG: STEP-TAP PATTERN FINISHING WITH STEP, STOMP**

- 25-26 Step towards 10 o'clock on left foot, tap right foot next to left,
- 27-28 Step towards 2 o'clock on right foot, tap left foot next to right,
- 29-30 Step towards 10 o'clock on left foot, tap right foot next to left,
- 31-32 Step towards 2 o'clock on right foot, stomp left foot next to right (place weight on left foot)

**To add flare to this pattern lead with your hips as you step into each diagonal step**

**REPEAT**