Kiddin' Around



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Amanda Delisle (USA)

Musik: My Boyfriend's Back - Melissa Manchester



Amanda was age 10 when she choreographed this dance.

FRONT / HOME / SIDE / HOME

1 Weight on left foot, touch right toe or heel forward (preference is up to the dancer, says the

choreographed by!)

Weight remaining on left, touch right toe next to left foot

Weight remaining on left, touch / point right toe out to right side

4 Step right foot next to left foot, weight on right foot

FRONT / HOME / SIDE / TOUCH

| 5 | Weight remaining on right, touch left toe or heel forward |
|---|--|
| 6 | Weight remaining on right, touch left toe next to right foot |
| 7 | Weight remaining on right, touch / point left toe out to left side |
| 8 | Weight remaining on right, touch left toe next to right foot |

SAILOR LEFT / SAILOR RIGHT

| • | 1 | Danis | loft " | abt laft | aciler etc | a b., ara | اما ممنحم | tt to at 1 | اممناهم | riabt faat | waiaht an | loft foot |
|---|---|-------|-----------|----------|------------|-----------|-----------|------------|---------|------------|-----------|-----------|
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& Quickly step right foot to right side, weight on it

10 Complete sailor step by stepping left foot next to right foot, weight on left foot

11 Begin right-left-right sailor step by crossing right foot behind left foot, weight on right foot

& Quickly step left foot to left side, weight on it

12 Complete sailor step by stepping right foot next to left foot, weight on right foot

TRIPLE STEP / STEP, PIVOT

| 13 | ; E | Beain left-ri | aht-left trii | ole step | forward by | / steppina | left foot forwa | ırd, weight on it |
|----|-----|---------------|---------------|----------|------------|------------|-----------------|-------------------|
| | | | | | | | | |
| | | | | | | | | |

& Quickly step right foot to left foot, weight on right foot

14 Complete triple step by stepping left foot forward, weight on it

15 Step right foot forward, weight on it

16 Pivot ½ left on balls of both feet, weight ending on left foot

TRIPLE STEP / TURN-CROSS / STEP

| 17 | Begin right-left-right triple step forward by stepping right foot forward, weight on it |
|-----|---|
| 1 / | Deall Hall-left-hall thole step folward by stepping hall foot folward, weight off it |

& Quickly step left foot to right foot, weight on left foot

18 Complete triple step by stepping right foot forward, weight on it

& Quickly pivot ¼ right on ball of right foot, beginning to cross left foot over right foot

19 Complete cross, weight ending on left foot

20 Step right foot slightly to right side, weight on right foot

SAILOR STEP / CROSS, SIDE / SAILOR STEP

| 21 | Begin left-right-left sailor ste | p by crossing left foot b | ehind right foot, weight on left foot |
|----|----------------------------------|---------------------------|---------------------------------------|
| | | | |

& Quickly step right foot to right side, weight on it

Complete sailor step by stepping left foot next to right foot, weight on left foot

Cross right foot over left foot, weight on right foot

24 Step left foot to left side, weight on it

25 Begin right-left-right sailor step by crossing right foot behind left foot, weight on right foot

& Quickly step left foot to left side, weight on it

HEEL AND CROSS AND HEEL AND CROSS AND HEEL AND STOMP

| 27 | Weight remaining on right, touch / tap left heel 45: left diagonally forward |
|----|--|
| & | Quickly step left foot next to right foot, weight on left foot, raising heel of right foot |
| 28 | Cross right foot over left foot, weight on right foot |
| & | Quickly step left foot next to right foot, weight on left foot |
| 29 | Weight remaining on left, touch / tap right heel 45: right diagonally forward |
| & | Quickly step right foot next to left foot, weight on right, raising heel of left foot |
| 30 | Quickly cross left foot over right foot, weight on left foot |
| & | Quickly step right foot next to left foot, weight on right foot |
| 31 | Weight remaining on right, touch / tap left heel 45: left diagonally forward |
| & | Quickly step left foot next to right foot, weight on left, raising heel of right foot |
| 32 | Weight remaining on left, "stomp-up" right foot next to left foot |

REPEAT