

# KM Shuffle

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Hazel Meade (UK)

Musik: Can't Get You Out of My Head - Kylie Minogue



Sequence: AAA-B-AA-B-Tag & Restart, A to end

## PART A

### SIDE TOE STRUT, CROSSING TOE STRUT, SIDE CHASSE, ROCK BACK

- 1-2 Right toe strut to side
- 3-4 Left crossing toe strut
- 5&6 Step right to right side, place left next to right, step right to right side
- 7-8 Rock back on left, forward on right

### SIDE TOE STRUT, CROSSING TOE STRUT, SIDE CHASSE, ROCK BACK

- 1-2 Left toe strut to side
- 3-4 Right crossing toe strut
- 5&6 Step left to left side, place right next to left, step left to left side
- 7-8 Rock back on right, forward on left

### ROCK, COASTER, FORWARD SHUFFLE, ½ PIVOT TURN, REPEAT

- 1-2 Rock forward on right, rock back onto left
- 3&4 Step back on right, step left beside right, step forward right
- 5&6 Step forward on left, close right beside left, step forward left
- 7-8 Step forward on right, turn ½ over left shoulder
- 9-16 Repeat 1-8

### SIDE, BEHIND, CHASSE & ¼ TURN, ½ PIVOT, FORWARD SHUFFLE

- 1-2 Step right to right side, step left behind right
- 3&4 Step right to right side, close left beside right, make ¼ turn right onto right foot
- 5-6 Step forward left, turn ½ over right shoulder
- 7&8 Step left forward, close right next to left, step left forward
- 9-16 Repeat 1-8

## PART B

### FOUR ¼ PIVOT (OR PADDLE) TURNS OVER LEFT SHOULDER

- 1-2 Step forward on right turning ¼ to left, rock weight back onto left
- 3-8 Repeat steps 1-2 three times to bring you back to the front

### MONTEREY TURNS AND POINTS

- 1-2 Point right toe to right side, turn ½ over right shoulder placing weight on right
- 3-4 Point left to left side, place left next to right
- 5-6 Point right to right side, turn ½ over right shoulder placing weight on right
- 7-8 Point left to left side, touch left next to right

### FOUR ¼ PIVOT (OR PADDLE) TURNS OVER RIGHT SHOULDER

- 1-2 Step forward on left turning ¼ to right, rock weight back onto right
- 3-8 Repeat steps 1-2 three times to bring you back to the front

### MONTEREY TURNS AND POINTS

- 1-2 Point left to left side, turn ½ over left shoulder placing weight on left
- 3-4 Point right to right side, place right next to left

- 5-6 Point left to left side, turn  $\frac{1}{2}$  over left shoulder placing weight on left  
7-8 Point right to right side, touch right next to left

### **HEEL JACKS, ROLLING VINE, CLAP**

- &1 Step slightly back on right, extend left heel forward  
&2 Bring left back into place, step right next to left  
&3 Step slightly back on left, extend right heel forward  
&4 Bring right back into place, step left next to right  
5-6 Turn  $\frac{1}{4}$  onto right foot, turn  $\frac{1}{2}$  over right shoulder stepping back onto left  
7-8 Turn  $\frac{1}{4}$  onto right foot, touch left next to right and clap

### **ROLLING VINE, CLAP, HIP BUMPS**

- 1-2 Turn  $\frac{1}{4}$  onto left foot, turn  $\frac{1}{2}$  over left shoulder stepping back onto right  
3-4 Turn  $\frac{1}{4}$  onto left foot, place right next to left and clap  
5-8 Bump hips left, right, left right

### **TAG**

#### **TOE STRUTS, JUMPS FORWARD & BACK, SAILOR STEPS, MONTEREY TURNS**

- 1-2 Right toe strut forward  
3-4 Left toe strut forward  
&5-6 Jump slightly forward with feet apart on right & left, clap  
&7-8 Jump back into place on right & left, clap  
9&10 Cross right behind left, step left to left side, step right slightly forward  
11&12 Cross left behind right, step right to right side, step left slightly forward  
13-14 Point right to right side, turn  $\frac{1}{2}$  over right shoulder  
15-16 Point left to left side, place left next to right

**At end of Tag, restart dance from Part B, Count 33.**

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