A Knockdown



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Geri Morrison (UK)

Musik: Knockdown - Alesha Dixon



RIGHT CROSS SHUFFLE, TRIPLE HALF TURN RIGHT, RIGHT CROSS SHUFFLE, SIDE ROCK 1/4 TURN RIGHT STEP

| 1&2 Cross step right over left, step left to left side, cross step i | rignt over ieπ |
|--|----------------|
|--|----------------|

3&4 Left triple ½ turn right stepping left, right, left. (6:00)

5&6 Cross step right over left, step left to left side, cross step right over left

7&8 Rock left to left side, recover weight on right making ¼ turn right, step forward on left

TRIPLE FULL TURN LEFT, LEFT KICK-BALL-CROSS, SIDE TOGETHER FORWARD, SIDE ROCK & TOUCH

| 1&2 | Traveling forward - right triple full turn left stepping right, left, right. (9:00) |
|-----|---|
| 3&4 | Kick left forward, step ball of left beside right, cross step right over left |
| 5&6 | Step left to left side, close right beside left, step forward on left |

7&8 Rock right to right side, recover weight on left, touch right toe across left

SIDE ROCK & CROSS, TRIPLE HALF TURN RIGHT, HIP BUMPS RIGHT & LEFT (TRAVELING FORWARD)

| , | |
|-----|--|
| 1&2 | Rock right to right side, recover weight on left, cross step right over left |

3&4 Left triple ½ turn right stepping left, right, left. (3:00)

Step right slightly forward bumping hips right, left, right. (weight on right)

Step left slightly forward bumping hips left, right, left. (weight on left)

Counts 5-8 above should travel slightly forward

PADDLE 1/4 TURN LEFT TWICE, RIGHT KICK-BALL-BACK, & BACK, & BACK, 2 X WALKS FORWARD

| &1 | Hitch right knee across left, make ¼ turn left pointing right toe to right side |
|----|---|
| &2 | Hitch right knee across left, make ¼ turn left pointing right toe to right side |
| | |

3&4 Kick right forward, step back on ball of right, step back on left&5 Step back on ball of right, step back on left. (feet apart)

Step back on ball of right, step back on left. (feet apart)Walk forward on right, walk slightly forward on left. (9:00)

REPEAT

Thanks to Rick for putting me on to the Track