Count: 48
Wand: 0
Ebene: Partner
Choreograf/in: Larry Carriger (USA) \& Jody Carriger (USA)
Musik: I Hope You Want Me Too - The Mavericks


Position: Promenade position, man facing OLOD, lady facing ILOD

## STEPS \& TURN, STEPS \& TURN, ROCK STEP

1-4 MAN: Step forward left, right, left (turning $1 / 2$ right), touch right heel forward (facing RLOD)
LADY: Step forward right, left, right (turning $1 / 2$ left), touch left heel forward (facing RLOD)
5-8 MAN: Step in place right (turning $1 / 2$ left), touch left heel forward (facing LOD), step forward left, rock back on right (drop lead hands)
LADY: Step in place left (turning $1 / 2$ right), touch right heel forward (facing LOD), step forward right, rock back on left (drop lead hands)

STEP, TOUCH, STEP, SLIDE, ROCK STEP
MAN: Step back \& slightly left on left, (lady is on man's right side) touch right at instep, step right, slide left next to right
LADY: Step back \& slightly right on right, (man is on lady's left side) touch left at instep, step left, slide right next to left
5-8
MAN: Step right, touch left next to right (man is behind lady, their hands on her hips) step forward left, recover back right
LADY: Step left, step right, (man is behind lady, their hands on her hips) step forward left, recover back right

## CONGA STEPS, REPEAT

1-4 BOTH: Step forward left, right, left touch right toe to right \& push hip up
5-8 Step forward right, left, right touch left toe to left \& push hip up

## LADY TURNS INTO ARCHED POSITION, PINWHEEL TURN

1-4 BOTH: Step slightly forward left, right, left, touch right toe to right \& push hips up (drop left hands, lady turns $1 / 2$ turn to right under right arms, right arms arched over head, left hands on partner's hip, lady facing RLOD, man facing LOD)
5-8 BOTH: Step right, left, right (turning $1 / 2$ turn left) bump left hips together, weight on left

## STEPS INTO RIGHT SIDE-BY-SIDE POSITION, STEP PIVOT, STEP SCUFF

MAN: Step back right, (turning $1 / 2$ turn left) step forward left, step forward right, scuff left at instep
LADY: Step forward right, left, right (turning 1 full turn to right), scuff left at instep (now in right side-by-side position)
5-8
BOTH: Step forward left, pivot $1 / 2$ right, step forward left, scuff right at instep (both facing RLOD in left side-by-side position)

STEP PIVOT, LADY TURNS BACK INTO PROMENADE POSITION, ROCK STEP
MAN: Step forward right, pivot $1 / 4$ left, step right over left, step left (dropping left hands, put lady's right hand into man's left, back into promenade position)
LADY: Step forward right, pivot $1 / 4$ left step right, left (starting $11 / 2$ turn to left, back into promenade position)
5-8
MAN: Step right over left, touch left at instep, step forward left, recover right
LADY: (Finishing turn) stepping right, left, step forward right, recover left
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