# Laser Country (P)

**Count:** 72

Ebene: Partner

Choreograf/in: Lise L'Heureux (CAN) & Patrick Berube (CAN)

Wand: 0

Musik: Where Was I - Ricky Van Shelton



Position: face to face (lady's and man's crossed hand, right with right up, left with left down, level to waist. Opposite footwork. Only lady's steps are listed unless indicated

## STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

- 1 Step right with <sup>1</sup>⁄<sub>4</sub> turn to right slightly open
- 2 Slide left next to right return face to face
- 3 Step right with ¼ turn to right slightly open
- 4 Slide left next to right return face to face
- 5 Step left with ¼ to left slightly open
- 6 Slide right next to left return face to face
- 7 Step left with ¼ to left slightly open
- 8 Slide right next to left face to face

## STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP

- 1 Step right with ¼ turn to right slightly open
- 2-4 Lock step left, step forward right, scuff left
- 5-6 LADY: Step left ¼ turn to right, step right ¼ turn to right
- MAN: Step right 1/4 turn to right, step right next to left
- 7-8 LADY: Step left ¼ turn to right, step left to next right
  - MAN: Step right in place, step left in place

Lady turns ¾ turn to right, man turns ¼ to right. Both right hands and left hands over her head. Return to position face to face. Hand left up, hand right down

## STEP, SLIDE, STEP, SLIDE, STEP, SLIDE, STEP, SLIDE

- 1 Step left with ¼ turn to left lightly open
- 2 Slide right to next left return face to face
- 3 Step left with ¼ turn to left lightly open
- 4 Slide right to next left return face to face
- 5 Step right with ¼ turn to right lightly open
- 6 Slide left to next right return face to face
- 7 Step right with ¼ turn to right lightly open
- 8 Slide left to next right return face to face

## STEP, LOCK, STEP, SCUFF, STEP, STEP, STEP, STEP

- 1 Step left with ¼ turn to left lightly open
- 2-4 Lock step right, step forward left, scuff right
- 5-6 LADY: Step right ¼ turn to left, step left ¼ turn to left
- MAN: Step left ¼ turn to left, step right to next left
- 7-8 **LADY:** Step left ¼ turn to left, step right to next left **MAN:** Step left in place, step right in place

#### Lady's turn <sup>3</sup>/<sub>4</sub> turn to left, man's turn <sup>1</sup>/<sub>4</sub> to left. Man's and lady's left hand and right hands over her head. Return to position face to face. Hand right up, hand left down

## SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP

- 1&2 Shuffle side right-left-right
- 3-4 Rock back left, step right in place
- 5&6 Shuffle forward left-right-left with ½ turn right behind man to face him.



# Lady's drops man's right hand runs her right hand a long man's back to pick his left to her right

7-8 Rock back right, step left in place

# SHUFFLE, ROCK, STEP, SHUFFLE, ROCK, STEP

1&2 Shuffle forward right-left-right with ½ turn right in front to face him.

## Man's raise lady's right hand over her head, hand right up, hand left down, level to waist

3-4 Rock back left, step right in place 5&6 shuffle lightly forward left-right-left face to face
7-8 Step back right with ¼ turn to right, scuff left

## Lady's and man's to face LOD into shaker position man's hand crossed right over left

## STEP, SCUFF, STEP, SCUFF STEP, STEP, STEP, STEP

- 1-2 Step forward left, scuff right
- 3-4 Step forward right, scuff left
- LADY
- 5 Begin full left turn in front of man and step left
- 6 Continue left turn and step right
- 7-8 Complete full left turn and step left, scuff left
- MAN
- 5-6 Step back right, step left to next right
- 7-8 Step forward right, scuff right

# STEP, SCUFF, STEP, SCUFF, STEP, STEP, STEP, STEP

- 1-2 Step forward right, scuff left
- 3-4 Step forward left, scuff right
- LADY
- 5 Begin full right turn and step right
- 6 Continue right turn and step left
- 7-8 Complete full right turn and step right, scuff left

#### MAN

- 5-6 Step back left, step right to next left
- 7-8 Step forward left, scuff right

## SHUFFLE, SHUFFLE, SHUFFLE, STOMP, STOMP

- 1&2 Shuffle forward right-left-right LOD
- 3&4 Shuffle right-left-right with ¼ turn to left face to face
- 5&6 Shuffle left-right-left with ¼ turn to right LOD
- 7-8 Stomp right with 1/\$ turn to left, stomp left

## Now is position face to face

## REPEAT