Leather And Lace

Count: 40   **Wand:** 4   **Ebene:** Intermediate

Choreograf/in: Roz Morgan (USA)

Musik: She Bangs - Ricky Martin

KICK BALL CHANGE, PIVOT TURN, JAZZ BOX WITH ¼ TURN

1&2	Kick right foot forward, step in place with right foot, step left foot next to right foot
3	Step forward on right foot
4	Turn ½ to left stepping on left foot
5	Cross right foot over left foot
6	Step back on left foot
7	Step right foot ¼ turn to right
8	Step left foot next to right foot

TOUCH FORWARD, TOUCH SIDE, SAILOR SHUFFLE

1	Touch right foot forward
2	Touch right foot to right side
3&4	Step right foot behind left foot, step left foot to left side, step right foot in place
5	Touch left foot forward
6	Touch left foot to left side
7&8	Step left foot behind right foot, step right foot to right side, step left foot in place

ROCK STEPS, ¾ TURN

1	Rock forward on right foot
2	Recover on left foot (in place)
3	Rock back on right foot
4	Recover on left foot (in place)
5	Rock forward on right foot
6	Recover on left foot (in place)
7&8	Shuffle right, left, right as you make ¾ turn to right over right shoulder

HIP BUMPS, SIDE SHUFFLE, ROCK, RECOVER

1	Bump hips to left (for styling try moving your shoulders with your hips)
2	Bump hips to right (for styling try moving your shoulders with your hips)
3	Bump hips to left (for styling try moving your shoulders with your hips)
4	Bump hips to right (for styling try moving your shoulders with you hips)
5&6	Shuffle left, right, left to left side
7-8	Rock right foot across left foot, recover on left foot (in place)

¼ TURN SHUFFLES (3X TO RIGHT), COASTER STEP

1&2	Step right foot to right side, bring left foot next to right foot, turn ¼ to right as you step on right foot
3&4	Step left foot to left side, bring right foot next to left foot, turn ¼ to right as you step on left foot
5&6	Step right foot to right side, bring left foot next to right foot, turn ¼ to right as you step on right foot
7&8	Step back with left foot, step right foot next to left foot, step forward on left foot

REPEAT