

# Let's Get Drunk

Count: 32

Wand: 4

Ebene: Improver east coast swing

Choreograf/in: Darren Bailey (UK) & Lana Williams (UK)

Musik: Get Drunk and Be Somebody - Toby Keith



## RIGHT HEEL BALL CROSS TWICE, ROCK RIGHT RECOVER, RIGHT CROSS SHUFFLE

- 1&2 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot
- 3&4 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot
- 5-6 Rock right foot to right side, recover onto left foot
- 7&8 Cross right foot over left foot, step left foot to left side, cross right foot over left foot

## LEFT HEEL BALL CROSS TWICE, ROCK LEFT RECOVER, LEFT CROSS SHUFFLE

- 1&2 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot
- 3&4 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot
- 5-6 Rock left foot to left side, recover onto right foot
- 7&8 Cross left foot over right foot, step right foot to right side, cross left foot over right foot

## 2 SHUFFLES MAKING A ½ TURN TO LEFT, RIGHT CROSS ROCK, RECOVER, SHUFFLE TO RIGHT

- 1&2 Step right foot to right side, close left foot next to right foot, make a ¼ turn left stepping back on right foot
- 3&4 Make a ¼ turn left stepping left foot to left side, close right foot next to left foot, step left foot to left side
- 5-6 Cross rock right foot over left foot, recover on to left foot
- 7&8 Step right foot to right side, close left foot next to f, step right foot to right side

## WEAVE TO RIGHT, WITH ¼ TURN RIGHT, ½ TURN PIVOT RIGHT, SHUFFLE FORWARD LEFT

- 1-2 Cross left foot over right foot, step right foot to right side
- 3-4 Cross left foot behind right foot, make a ¼ turn right stepping forward on right foot

### Waltz section starts here on wall 6

- 5-6 Step forward on left foot, make a ½ pivot turn right (weight ends on right foot)
- 7&8 Step forward on left foot, close right foot behind left foot, step forward on left foot

## REPEAT

## TAG

### End of 3rd wall

- 1-4 Jump forward, hold, jump forward, hold

## WALTZ SECTION

### Moving in a shape of a diamond, making a full turn left over 12 counts

- 1-3 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place
- 4-6 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place
- 7-9 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place
- 10-12 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place

**TRAVELING FORWARD AND BACK, PRETENDING TO DRINK A BEER WITH YOUR RIGHT HAND WHILE ON THE FORWARD TRAVELING STEPS THROUGH COUNTS 1-3 AND 7-9**

- 1-3 Step forward on left foot, close right foot next to left foot, step left foot in place
- 4-6 Step back on right foot, close left foot next to right foot, step right foot in place
- 7-9 Step forward on left foot, close right foot next to left foot, step left foot in place
- 10-12 Step back on right foot, close left foot next to right foot, step right foot in place

**REPEAT COUNTS 1-12**

- 1-3 Step forward on left diagonal with left foot making  $\frac{1}{4}$  turn left, close right foot next to left foot, step left foot in place
- 4-6 Step back on right diagonal with right foot making  $\frac{1}{4}$  turn left, close left foot next to right foot, step right foot in place
- 7-9 Step forward on left diagonal with left foot making  $\frac{1}{4}$  turn left, close right foot next to left foot, step left foot in place
- 10-12 Step back on right diagonal with right foot making  $\frac{1}{4}$  turn left, close left foot next to right foot, step right foot in place

**REPEAT SECOND WALTZ SECTION WITH ADDED STEP FORWARD ON LEFT FOOT**

- 1-3 Step forward on left foot, close right foot next to left foot, step left foot in place
  - 4-6 Step back on right foot, close left foot next to right foot, step right foot in place
- Here music slows down, so slow down the steps to fit the music. Don't forget extra step forward with left foot**
- 7-9 Step forward on left foot, close right foot next to left foot, step left foot in place
  - 10-11 Step back on right foot, close left foot next to right foot
  - 12-13 Step right foot next to left foot, step forward on left foot

**JAZZ BOX WITH RIGHT FOOT**

- 1-2 Cross right foot over left foot, step back on left foot
  - 3-4 Step right foot to right side, cross left foot over right foot
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