

# Life On Mars?

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Ingemar Kardeskog (SWE) - December 2005

Musik: Life On Mars? - David Bowie



## STEP, TOUCH, BACK X 3, ½ TURN, SIDE, CROSS, ROCK, CROSS

- 1-3 Step forward right, touch left beside right, step back long step on left
- 4& Step back right, step back left
- 5 Make ½ turn right on ball of left stepping forward on right
- 6-7 Step left to left side, cross right over left
- 8&1 Recover onto left, step right to right side, cross left over right

## ¾ TURN RIGHT, STEP, RIGHT COASTER STEP, SIDE, SAILOR STEP

- 2-3 Turn ¾ right stepping onto right, step forward left, (facing 3:00)
- 4&5 Step back on right, step left beside right, step forward right
- 6 Step left to left side
- 7&8 Sweep right behind left, step left to left side, step right to place

## SIDE, TOGETHER, CROSS, SIDE, MODIFIED SAILOR ½, STEP, ½, SWEEP ¼

- 1-2 Step left to left side, step right beside left
- &3 Cross left over right, step right to side
- 4 Sweep left from front to back turning ½ left stepping left behind right

### On wall 4, go back and dance counts 15&16 through the end of the dance

- &5 Step right to right side, step forward left
- 6&7 Step forward right, turn ½ left on left, step forward right
- 8 Sweep left forward turning ¼ right

Option: full turn and ¼ turn right

## CROSS, BACK LOCK, SAILOR ¼, STEP, SWAY TWICE, TOGETHER, STEP

- 1 Cross left over right
- 2&3 Step back on right, lock left across right, step back on right
- 4&5 Sweep left behind right, turn ¼ left stepping right to side, step left to place
- 6-7 Sway to right shifting weight to right, sway to left shifting weight to left
- 8& Step right beside left, step left forward

## REPEAT

## ENDING

Danced on 6th wall, during section 1, on count 7 (facing 3:00):

- 1 Turn to angle body towards front wall and hold (or do your own big finish)

## RESTART

There is one restart, on 4th wall, after count 4 in section 3, begin again from counts 7 & 8 in section 2 (last 2 counts in section 2) and dance through to end of dance