# Like I Luv U



Count: 56 Wand: 4 Ebene: Intermediate

Choreograf/in: Mark A. Smith (AUS) & Lorraine Forth

Musik: Like I Love You - Justin Timberlake



#### CROSS UNWIND, KNEE DRAG, SQUATS

1-2 Cross left behind right unwind full turn to the left

&3-4 Hitch right knee across left, big step right, slide left to right

5-8 Squats down, up, down, up with attitude

## LEFT SHUFFLE 1/4 RIGHT, KICK, JAZZ JUMPS, 'X' HANDS, SHOULDER SHRUGS

1&2 Left shuffle making ¼ turn right

3&4 Kick right foot forward, jump back stepping right foot out, left foot out
5-6 Cross hands right over left, making an X, while feet swivet to left
Straighten feet while bringing hands out to shoulder width and down in place
7&8 Lean diagonally right as you shrug shoulders right left right

# SHOULDER ROLL, RIGHT SAILOR QT. RIGHT, LEFT COASTER, RIGHT SHUFFLE

1&2 Shoulder roll to the left, leading with left shoulder, bump hip left

3&4 Right sailor step, ½ turn left

5&6 Left coaster step7&8 Right shuffle forward

#### KICK, JAZZ JUMPS, BEHIND TOUCH POINT, SWITCHES, CROSS UNWIND 1/2 LEFT

1&2 Left kick forward, jazz jumps back, left right

&3 Jazz jump back left right

4 Touch left toe behind right heel, clicking fingers to right look right

5&6 Switch left side, right side

7-8 Cross right over left, unwind ½ turn to the left leaving weight on left

## 1 1/4 ROLLING TURN, RIGHT, SWITCHED, KNEE POPS

1-4 Rolling turn to the right stepping ¼, ½, ½ touch making 1 ¼ turn

5&6 Switch left side right side

7-8 Right knee pop in towards left knee and out

#### SWITCHES, KNEE POPS, 3/4 LEFT, POSE

1&2 Switch right side left side

3-4 Left knee pop in towards right knee and out

5-8 Step left, ¼ left, make ½ turn left stepping back on right, step back on left while raising right

heel, clicking fingers and looking back with attitude

#### 34 RIGHT, POSE, SWEEP, SIDE TOUCH

1-4 Step right, ¼ right, making ½ turn right stepping back on left, step back on right while raising

left heel, clicking fingers and looking back with attitude

5-8 Sweep right foot forward making ½ turn to left, step down right, and point left to left side

#### **REPEAT**