

# A Little "Claire" Flair

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Betty Clarke (CAN)

Musik: I Brake for Brunettes - Rhett Akins



This dance was written for my friend and choreography partner, Claire, for her special birthday. Enjoy!

## HEEL BALL CHANGES; KICK BALL CHANGE; VINE RIGHT

- 1&2& Touch right heel forward; step right in place; touch left heel forward; step left beside right  
3&4 Kick right forward; step right in place; step left beside right  
5-8 Right step to right side; cross left behind right; right step to right side; touch left beside right

## ROMPS; HIP PUSHES

- &1 Step left in place; touch right heel to 1:00  
&2 Step right in place; touch left beside right  
&3 Step left in place; touch right heel to 1:00  
&4 Step right in place; step left 6 inches to left of right (weight even)  
5&6 Push hips right, center, right  
7&8 Push hips left, center, left

## CROSS BALL CROSS; HOLD; BALL CROSS; DOLPHIN ROLLS

- 1&2 Cross right over left; step left back; cross right over left (weight right)  
3 Hold  
&4 Step left back; cross right over left  
5&6 Left step to left side; slide right up to left; touch left to left side (rolling hips)  
7&8 Left step to left side; slide right up to left; touch left to left side (rolling hips)

## SAILOR STEPS; KICK; BALL TOE CHANGES

- 1&2 Cross left behind right; step right to right side; step left in place  
3&4 Cross right behind left; step left to left side; step right in place  
5&6 Kick left forward; step left in place; (turning knee in) touch left toe to right instep  
&7 Step right in place; (turning knee in) touch left toe to right instep  
&8 Step left in place; (turning knee in) touch right toe to left instep

## ¼ TURNS; STEP BALL CHANGES

- 1-2 Right step forward; pivot ¼ turn left; step left beside right  
3-4 Right step forward; pivot ¼ turn left; step left beside right  
5&6 Right step forward; left step to left side; step right forward  
7&8 Left step forward; right step to right side; step left forward

## ¼ TURN; SHUFFLE; ½ TURN; SHUFFLE

- 1-2 Right step forward; pivot ¼ turn left  
3&4 Shuffle forward, right, left, right  
5-6 Left step forward; pivot ½ turn right  
7&8 Shuffle forward, left, right, left

**REPEAT**