

# Lonely Hearts & Honky Tonks (P)

**COPPER** KNOB  
STEPPERS

Count: 76

Wand: 0

Ebene: Partner

Choreograf/in: Larry Cowley & Sue White (USA)

Musik: Settin' for What They Get - Mark Chesnutt



**Position:** Indian position (man behind lady, both facing outside line of dance, hands joined at ladies shoulders)

**Man & lady use same footwork unless otherwise stated**

## **ROCK STEP, LEFT CROSS SHUFFLE, ¼ TURN, ¼ TURN, RIGHT CROSS SHUFFLE**

- 1-2 Rock step left to left side, in place on right
- 3&4 Step left across in front of right, step right to right, step left across front of right (drop left hands)
- 5-6 Step right to right side with ¼ pivot left, step left back with a ¼ pivot left
- 7&8 Step right across in front of left, step left to left, step right across in front of left

## **ROCK STEP, LEFT CROSS SHUFFLE, ¼ TURN, ½ TURN, RIGHT FORWARD SHUFFLE**

- 1-2 Rocks step left to left side, in place on right
- 3&4 Step left across in front of right, step right to right, step left across front of right (drop right hands)
- 5-6 Step right to right side with ¼ pivot left, step back on left with ½ turn left (to face LOD)
- 7&8 Right shuffle forward (now in sweetheart position)

## **DIAGONAL STEP LOCKS LEFT & RIGHT WITH SCUFFS**

- 1-4 Step left 45 degrees left, slide right behind left, step left 45deg left, scuff right beside left
- 5-8 Repeat above steps to right

## **ROCK STEP, BACK SHUFFLE, ROCK STEP FORWARD SHUFFLE**

- 1-2 Step forward on left, rock in place on right
- 3&4 Shuffle back on left, right, left
- 5-6 Step back on right, rock in place left
- 7&8 Shuffle forward right, left, right

## **CROSS STEP, SHUFFLE, CROSS STEP, SHUFFLE (LADY TURNS ½ TO THE RIGHT)**

- 1-2 **MAN:** Dropping right hands raising left, crossing in front of lady. Step left in front of right, step right to right  
**LADY:** Crossing behind man. Step left to left, step right behind left
- 3&4 **MAN:** Shuffle in place left, right, left  
**LADY:** Shuffle in place left, right, left
- 5-6 **MAN:** Crossing behind lady. Step right behind left, step left to left  
**LADY:** Crossing in front of man. Stepping ½ turn to the right on right, left, (dropping mans left hand & picking up right, now in open position)
- 7&8 **MAN:** Shuffle in place right, left, right  
**MAN:** Shuffle in place right, left, right

## **STEP, STEP, SHUFFLE, (LADY 1 FULL TURN TO THE RIGHT TRAVELING FORWARD)**

- 1-2 **MAN:** Step forward left, right  
**LADY:** Step forward left, right, making a full turn to the right
- 3&4 **BOTH:** Shuffle forward left, right, left

## **DIAGONAL STEP LOCKS RIGHT & LEFT WITH SCUFFS**

- 1-4 Step right 45 degrees right, slide left behind right, step right 45 degrees right, scuff left beside right
- 5-8 Repeat above steps to left

### **STEP ROCK, SHUFFLE TWICE, LADY MAKES 1 FULL TURN TO THE LEFT**

- 1-2            **MAN:** Step forward on right, rock in place left  
              **LADY:** Step forward on right, rock in place left starting full turn to the left
- 3&4           **MAN:** Back shuffle right, left, right  
              **LADY:** Shuffle right, left, right completing full turn (picking up hands in sweetheart position)
- 5-6           **BOTH:** Step back on left, rock in place right
- 7&8           Shuffle forward left, right, left

### **FORWARD STEP LOCK STEP SCUFF TWICE**

- 1-4           Step forward right, lock left behind right, step forward right, scuff left beside right
- 5-8           Repeat above steps, starting on left

### **STEP ROCK, ½ TURN SHUFFLE TO THE RIGHT, STEP ROCK ¼ TURN TO THE LEFT, STEP, STEP**

- 1-2           Step forward on right, in place left
- 3&4           ½ Turning right shuffle to the right
- 5-6           Step forward on left, in place right
- 7-8           Step left ¼ turn to the left, step in place right

### **REPEAT**

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