# Lost In The Shuffle



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Sunny Weymouth (UK) & Steve Weymouth (UK)

Musik: Mama Likes To Reggae - The Bellamy Brothers



#### STROLL BACK, RIGHT SHUFFLE BACK, HEEL-BALL-CROSS, UNWIND 1/2 TURN, STOMP

Stroll back on right foot
 Stroll back on left foot
 Step back on right foot

& Step left foot beside right foot

4 Step right foot back5 Place left heel forward

& Place left foot beside right foot
6 Cross step right foot over left
7 Unwind ½ turn to the left

8 Stomp right foot beside left foot

### STROLL BACK, RIGHT SHUFFLE BACK, HEEL-BALL-CROSS, UNWIND 1/2 TURN, STAMP

Stroll back on right foot
 Stroll back on left foot
 Step back on right foot

& Step left foot beside right foot

4 Step right foot back5 Place left heel forward

Place left foot beside right foot
Cross step right foot over left
Unwind ½ turn to the left

8 Stamp right foot beside left foot (no weight)

#### HIP SWAYS RIGHT AND LEFT, HIP BUMPS

Sway hips to the right
 Sway hips to the left
 Bump hips to the right
 Bump hips to the left
 Bump hips to the right

# LEFT SIDE SHUFFLE WITH ¼ TURN, RIGHT SIDE SHUFFLE, ¼ TURN LEFT SHUFFLE ¼ TURN, RIGHT SIDE SHUFFLE

1 Step left foot out to left side & Place right foot next to left foot 2 Step 1/4 turn to the left on left foot 3 Step right foot out to right side & Place left foot beside right foot 4 Step right foot out to right side 5 Step 1/4 turn to the left on left foot & Place right foot next to left foot 6 Step 1/4 turn to the left on left foot 7 Step right foot out to right side & Place left foot beside right foot 8 Step right foot out to right side

Once you have completed these 8 beats you would have made an invisible square on the floor

## LEFT STEP PUSH, HEEL SWIVEL WITH 1/4 TURN, TRIPLE STEP WITH A 1/2 TURN

- Step left foot out to left side (while pushing hips to left)
- 2 Swivel feet 1/4 to right side (while pushing hips to right)
- 3 Step left foot a ¼ turn to left Place right foot beside left &
- Step left foot a ¼ turn to left (weight on left) 4

Counts 3 & 4 comprise a triple step with two 1/4 turns to complete a 1/2 turn to the left

#### **REPEAT**