Lotta Hurt



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Curtis "Hoss" Marting (USA)

Musik: Whole Lotta Hurt - Brady Seals



DOUBLE KICK, SAILOR SHUFFLE, DOUBLE KICK, SAILOR SHUFFLE WITH 1/4 TURN

1-2	Kick right foot forward	 kick right foot 	to right side
· ~	Trion right foot for ward	, INION HIGHE TOOL	to rigit side

3&4 Cross-step right behind left; step left in place; step right in place

5-6 Kick left foot forward; kick left foot to left side

7&8 Turning ¼ left, cross-step right behind left; step left beside right; step right beside left

SYNCOPATED HIP BUMPS

9&10 Stepping diagonally forward on ball of right, bump hips right bending knees slightly, roll hips

toward left and back to right (make the letter "C")

&11 Straightening knees, roll hips toward left and back to right

&12 Bending knees slightly, roll hips toward left and back to right (make the letter "C")

13&14 Stepping diagonally forward on ball of left, bump hips right bending knees slightly, roll hips

toward left and back to right (make the letter "C")

&15 Straightening knees, roll hips toward left and back to right

&16 Bending knees slightly, roll hips toward left and back to right (make the letter "C")

RIGHT HEEL, HOOK, HEEL, TOUCH, STOMP, "FIRE HYDRANT"

17-18	Touch right heel forward; hook right foot in front of left leg
19-20	Touch right heel forward; touch right toe beside left foot

21 Stomp right foot diagonally forward right

22-24 Placing left hand on inside of left thigh and hitching right leg do ½ turn right by bouncing left

heel; step left foot forward on count 24

KICK-BALL-CHANGE, STOMP, CLAP (2X)

25&26	Kick right foo	t forward; step o	on right foot;	step on left foot
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27-28 Look down while stomping right foot forward; clap hands and look forward

29&30 Kick left foot forward; step on left foot; step on right foot

31-32 Look down while stomping left foot forward; clap hands and look forward

REPEAT