

Love You Waltz (L/P)

COPPER KNOB
STEPPERS

Count: 36

Wand: 2

Ebene: Beginner line/partner dance

Choreograf/in: Janice Hoy (UK)

Musik: I Love You, That's All - Tracy Byrd



WALTZ BASIC FORWARD, BACK WITH ¼ TURN LEFT

- 1 Long step forward left forward
- 2 Step right besides left
- 3 Step left in place
- 4 Curved long step back right turning ¼ left

Optional: can do spiral 1 ¼ turn left

- 5 Step left besides right completing turn (end facing left wall)
- 6 Step right in place

WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 7 Curved long step forward left turning ¼ left

Optional: can do spiral 1 ¼ turn left

- 8 Step right besides left completing turn (end facing back wall)
- 9 Step left in place
- 10 Long step back right
- 11 Step left besides right
- 12 Step right in place

WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 13 Long step forward left
- 14 Step right besides left
- 15 Step left in place
- 16 Curved long step back right turning ¼ left

Optional: can do spiral 1 ¼ turn left

- 17 Step left besides right completing turn (end facing right wall)
- 18 Step right in place

WALTZ FORWARD WITH ¼ TURN LEFT, STRAIGHT BACK

- 19 Curved long step forward left turning ¼ left

Optional: can do spiral 1 ¼ turn left

- 20 Step right besides left completing turn (end facing front wall)
- 21 Step left in place
- 22 Long step back right
- 23 Step left besides right
- 24 Step right in place

WALTZ FORWARD, BACK, SIDE, BEHIND

- 25 Long step forward left
- 26 Step right besides left
- 27 Step left in place
- 28 Long step back right
- 29 Step left to side
- 30 Rock right behind (in 5th position) body turned to right diagonal

Steps 28 to 30 imitate the ladies ballroom whisk step

ARCHED WALK ¼ TURN LEFT, WALTZ STRAIGHT BACK

- 31 Curved long step forward left starting to turn ¼ left

32 Step forward right continuing arched curve towards left wall

33 Step forward left completing turn (end facing left wall)

Step 31 to 33 arch in a circular curve from the behind diagonal to left wall

Steps 31 to 33 imitate the ladies ballroom wing step

34 Step right back

Right is already back. Just step back slightly more

35 Step left besides right

36 Step right in place

REPEAT

You don't have to apply the optional turns, only do them when they feel natural. Too many together will make you dizzy.

This can also be a partner dance. The man does mirror steps in closed western position up until steps 28-30.

When he opens the position by

28 Forward left

29 Side right

30 Rock left behind (in 5th position) body turned to left diagonal

31-33 **MAN:** Hold and lead

LADY: Arched walk round to his left side

34-36 As the lady moves back, man resumes closed position on the spot (left in place (34), step right together (35), left in place together(36)).
