Lovin All Night

Count: 56   **Wand:** 4   **Ebene:**

Choreograf/in: Mary Byrne & Sarah Byrne (UK)

Musik: Lovin' All Night - Rodney Crowell

RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

1-4	Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground
5-6	Touch right toe forward, hold and click fingers
&7	Step right into place, touch left toe forward
8&	Hold clicking fingers, step left into place

RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

1-4	Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground,
5-6	Touch right toe forward, hold and click fingers
&7	Step right into place, touch left toe forward
8	Hold and click fingers

LEFT SIDE SHUFFLE ROCK, RIGHT SIDE SHUFFLE ROCK

1&2	Shuffle to left side on left
3-4	Rock back right, bring weight onto left
5&6	Shuffle to right side on right
7-8	Rock back left, bring weight onto right

JAZZ JUMPS DIAGONALLY FORWARD AND BACK

&1-2	Jump forward to left diagonal leading with left foot, step right next to left (no weight), clap
&3-4	Jump forward to right diagonal, leading with the right foot, step left next to right (no weight), clap
&5-6	Jump back to left diagonal leading with the left foot, step right next to left (no weight), clap
&7-8	Jump back to right diagonal leading with right foot, step left next to right, clap

KNEE POPS MAKING ¼ TURN LEFT, SIDE SHUFFLE ROCK STEP

1-2	Pop right knee forward, pop left knee forward
3&4	Make a ¼ turn left as you pop knees right, left, right
5&6	Side shuffle to right side on right
7-8	Rock back left, bring weight onto right

SIDE SHUFFLE ROCK STEP, TURNING VINE RIGHT

1&2	Side shuffle to left on left
3-4	Rock back onto right, bring weight forward onto left
5-8	A full turning vine right, stepping right, left, right, left

TURNING VINE, SIDE TOUCHES AND HITCHES

1-4	A full turning vine left, stepping left, right, left, right
5-6	Touch right out to right side, hitch right knee up
7&8	Touch right out to right side, hitch right knee up, touch right out to right side

REPEAT