

# Madhouse To The Max

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: Keep Your Hands To Yourself - Ethan Allen



This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!

## **SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)**

- 1-2 Rock right to side, recover on left
- 3&4 Cross right behind left, step left to side, cross right over left
- 5-8 Bump hip left for 4 counts

**Lean each time onto left with weight ending on left on count 8 (you can also touch your left heel as you bump your hip)**

## **CROSS ROCK, RECOVER, TURN ¼ RIGHT SHUFFLE, TOE STRUT, TURN ½ RIGHT TOE STRUT**

- 1-2 Cross/rock right over left, recover on left
- 3&4 Turn ¼ right and shuffle forward right, left, right
- 5-8 Touch left toe forward, drop left heel, turn ½ right and touch right toe in place, drop right heel

## **DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE**

**Facing at left diagonal**

- 1&2 Kick left forward, step left together, cross right over left
- 3&4 Repeat 1&2 above (you will be traveling slightly to the left)
- 5-6 Rock left to side, recover on right

**Straighten up to side wall**

- 7&8 Cross shuffle stepping left, right, left

## **HIP BUMPS, TURN ¼ LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT**

- 1&2 Step right to side and bump hips right, left, right (weight to right)
- 3&4 Turn ¼ left and step left to side and bump hips left, right, left
- 5&6 Sailor step right, left, right

**Weight on right heel**

- 7 Cross left toe behind right

**Not just behind the heel of right foot but to the outer side of right foot**

- 8 Unwind ¾ left (weight to left)

**To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel. The unwind is easier if it starts on the right heel and the left toe. Unwind ends with left foot forward**

## **SHUFFLE FORWARD, TURN ½ RIGHT; SHUFFLE FORWARD, TURN ½ LEFT**

- 1&2 Shuffle forward right, left, right
- 3-4 Step left forward, turn ½ right (weight to right)
- 5&6 Shuffle forward left, right, left
- 7-8 Step right forward, turn ½ left (weight to left)

## **SIDE STEP RIGHT, DRAG, TURN ¼ LEFT STEP OUT-OUT, SLAPS, HIP ROLL**

- 1-2 Big step right to side, drag left toward right
- 3-4 Turn ¼ left and step left to side, step right to side
- 5-6 Hold, hold

**On count 5, slap back left side of back hip with left hand. On count 6, slap back right side of back hip with right hand**

- 7-8 Hold, hold

On counts 7-8, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight in left

**REPEAT**

**TAG**

**Before starting the dance again after completing the front wall, you will do this 16 count tag:**

1-2	Rock right to side, recover on left
3&4	Cross right behind left, step left to side, cross right over left
5-6	Rock left to side, recover on right
7&8	Cross left behind right, step right to side, cross left over right
9-12	Touch right toe forward, drop right heel, touch left toe forward, drop left heel
13&14	Right kick ball change
15&16	Right kick ball change

**Then start the dance from the beginning**

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