A Matter Of Trust



Count: 48 Wand: 4 Ebene: Improver east coast swing

Choreograf/in: Mike Sliter (USA)

Musik: A Matter Of Trust - Billy Joel



The dance starts quickly, when he says "1-2, a 1-2-3-4" then start on the first note of music

RIGHT SAILOR, LEFT SAILOR, 34 UNWIND, LOCK STEP

1&2	Step right behind left, step left to left side, recover onto right
3&4	Step left behind right, step right to right side, recover onto left
5-6	Touch right toe behind left, unwind 3/4 turn (weight ends on right)

7&8 Step forward on left, slide right up and lock behind left, step forward on left

STEP FORWARD AND TAP, FULL TURN, WALK BACK, COASTER

1-2	Step forward on	right tan	left toe behind	d riaht
1 4	Olob Iol Wala oi	i iidiit. tab		a Hall

3-4 Step back into ½ to the left, continue onto right ½ turn (completed a full turn)

5-6 Walk back on left, walk back on right

7&8 Step back on left, step right next to left, step forward on left

RIGHT SAILOR, LEFT SAILOR, 3/4 UNWIND, LOCK STEP

1&2	Step right behind left, step left to left side, recover onto right
3&4	Step left behind right, step right to right side, recover onto left
5-6	Touch right toe behind left, unwind ¾ turn (weight ends on right)

7&8 Step forward on left, slide right up and lock behind left, step forward on left

GRAPEVINE RIGHT WITH TOUCH, HEEL AND TOE (2 TIMES)

1-2	Step right to right side, step left behind right
3-4	Step right to right side, touch left next to right

Step back on left, touch right heel forward, step back on right, touch left next to right Step back on left, touch right heel forward, step back on right, touch left next to right

ROLLING GRAPEVINE LEFT WITH TOUCH, HEEL AND TOE (2 TIMES)

1-4 Rolling grapevine left stepping left-right-left, touch right next to le	IEIL
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STEP FORWARD, 1/4 TURN LEFT, 2 TWINKLE STEPS, ROCK FORWARD, RECOVER

1-2	Step forward	l on right,	, pivot ¼ turn le	eft
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3&4 Cross right over left, rock left to left side, recover onto right
5&6 Cross left over right, rock right to right side, recover onto left

7-8 Rock forward on right, recover back onto left

REPEAT