

Memories (That Linger In My Heart)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Chris Peel (UK)

Musik: When My Blue Moon Turns to Gold Again - Elvis Presley



Begin dance on the word "blue" from the phrase "Well, when my blue..." right at the start of the track. Count in with 7&8&

STEPPING BACK WITH HITCHES (RIGHT, THEN LEFT), COASTER ¼ TURN RIGHT, SIDE-ROCK, CROSS (RIGHT THEN LEFT)

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|------|---|
| 1&2& | Step right back, hitch left, step back left, hitch right |
| 3&4 | Step right back, step left beside right, step ¼ turn right |
| 5&6 | Rock left to side, rock weight onto right, step left across right |
| 7&8 | Rock right to side, rock weight onto left, step right across left |

WALKS FORWARD WITH POINTS, STEPPING BACK (LEFT, THEN RIGHT) WITH KICKS, TRIPLE ½ TURN LEFT

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|--------|--|
| 9&10& | Walk forward left, right, left, point right to side |
| 11&12& | Walk forward right, left, right, point left to side |
| 13&14& | Step left back, kick right, step right back, kick left |
| 15&16 | ½ turn left stepping left, right, left |

FORWARD-TAP BACK, STEP-KICK, BACK-KICK, FORWARD-TAP BACK, (TWICE)

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|--------|--|
| 17&18& | Step right forward, (relax right knee) tap left toe back, step down left, kick right |
| 19&20& | Step right back, kick left, step left forward, (relax left knee) tap right toe back |
| 21&22& | Step right forward, (relax right knee) tap left toe back, step down left, kick right |
| 23&24& | Step right back, kick left, step left forward, (relax left knee) tap right toe back |

FORWARD-¼ TURN LEFT, TOUCH-FLICK, CHASSE-FLICK (RIGHT, THEN LEFT), FORWARD- ¼ TURN LEFT, TOUCH

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|--------|---|
| 25&26& | Step right forward into pivot ¼ turn left, step weight to side on left, touch right beside left, flick right diagonally forward |
| 27&28& | Side step right, step left beside right, side step right, flick left diagonally forward |
| 29&30& | Side step left, step right beside left, side step left, flick right diagonally forward |
| 31&32& | Step right forward into pivot ¼ turn left, step weight to side on left, touch right beside left, flick right diagonally forward |

REPEAT