

# Memphis Blue (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Lois Lightfoot (UK)

Musik: I Should Have Been True - The Mavericks



**Position:** Tandem position couples facing outside line of dance, man behind lady. Right hand to right hand, left to left. Hands resting on lady's shoulders. Steps are the same for both man & lady

## **STEP, HOLD ROCK BACK, STEP, HOLD, ROCK BACK**

- 1-2 Step left foot to side, hold for one count
- 3-4 Step right foot behind left rock back, rock forward on left
- 5-6 Step right foot to side, hold for one count
- 7-8 Step left behind right rock back, rock forward onto right

## **STEP, HOLD, WEAVE LEFT, HOLD, STEP ¼ RIGHT, FORWARD**

- 1-2 Step left to left side, hold for one count
- 3-4 Cross right behind left, step left to side
- 5-6 Step right over left, hold for one count
- 7-8 Rock left to side making ¼ turn right, rock forward onto right

## **STEP, HOLD, STEP, PIVOT ½ TURN, STEP HOLD, ½ TURN, STEP**

- 1-2 Step forward left, hold for one count
- 3-4 Step right foot forward, pivot ½ turn to left
- 5-6 Step forward on right foot, hold for one count (drop left hands raise right)
- 7-8 Step forward on left making ½ turn to right, step right foot back

## **STEP, HOLD, ½ TURN, STEP, STEP, HOLD, ¼ TURN, TOGETHER**

- 1-2 Step left foot back, hold for one count
- 3-4 Step back on right make ½ turn right, step left foot forward join hands)
- 5-6 Right foot step forward, hold for one count
- 7-8 Step left forward make ¼ turn to right, step right next to left

**REPEAT**

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