# Mexican Cutie (P)

Ebene: Partner

Choreograf/in: Pat Cartwright (UK) & Ray Cartwright (UK)

Musik: Margaritaville - Alan Jackson & Jimmy Buffett

#### **Position: Sweetheart Position**

**Count:** 64

### ROCK STEPS, ½ PIVOT TURN, ½ TURN (LEFT-RIGHT-LEFT), ROCK STEPS

- 1-2 Rock back on left foot, rock forward on right foot
- 3-4 Step forward on left foot, make a half turn to the right stepping on right

#### Drop right hands, man's left arm passes over lady's head

- 5&6 Make a half shuffle turn to the right on three steps (left, right, left)
- Drop left hands and join right hands passing man's right arm over lady's head to take up sweetheart position
- 7-8 Rock back on right foot, rock forward on left foot

# **STEP TOUCHES TWICE, STEP TWICE & SHUFFLE**

- 9-10 Step forward on right, touch left toe out to left side
- 11-12 Step forward on left, touch right toe out to right side
- 13-14 Step forward on right, step forward on left
- 15&16 Shuffle forward on right (right, left, right)

# STEP TOUCHES TWICE, STEP TWICE & SHUFFLE

- 17-18 Step forward on left, touch right toe out to right side
- 19-20 Step forward on right, touch left toe out to left side
- 21-22 Step forward on left, step forward on right
- 23&24 Shuffle forward on left (left, right, left)

#### 1/4 MONTEREY TURNS TWICE

- 25-26 Touch right toe out to right, make a 1/4 turn to right placing right foot beside left.
- 27-28 Touch left toe out to left, step left foot beside right

# You will now both be facing OLOD, man behind lady in Indian position

- 29-30 Touch right toe out to right, make a 1/4 turn to right placing right foot beside left
- 31-32 Touch left toe out to left, step left foot beside right

#### You will now both be facing RLOD, man on ladies right in reverse sweetheart position

# ROCK STEPS, SHUFFLE BACK, ROCK STEPS, SHUFFLE FORWARD

- 33-34 Rock forward on right foot, rock back on left foot
- 35&36 Right shuffle back (right, left, right)
- 37-38 Rock back on left foot, rock forward on right foot
- 39&40 Left shuffle forward (left, right, left)

#### 1/2 TURN, SHUFFLE, 1/2 TURN, SHUFFLE

41-42 Step forward on right foot and make a half turn to the left stepping on left foot to face LOD Resume sweetheart position

43&44 Right shuffle forward (right, left, right)

45-46 Step forward on left and make a half turn to the right stepping on right foot to face RLOD

#### Go back into reverse sweetheart position

47&48 Left shuffle forward (left, right, left)

# 1/4 MONTEREY TURNS TWICE





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49-50 Touch right toe out to right, make a ¼ turn to right placing right foot beside left

51-52 Touch left toe out to left, step left foot beside right

Man passes left arm over lady's head during ¼ turn to the right. You will now both be facing ILOD, man in front of lady in reverse Indian position

53-54 Touch right toe out to right, make a ¼ turn to right placing right foot beside left

55-56 Touch left toe out to left, touch left toe beside right

Dropping left hand, man passes right arm over lady's head and resumes sweetheart position facing LOD

# SHUFFLES X 4

- 57&58 Left shuffle forward (left, right, left)
- 59&60 Right shuffle forward (right, left, right)
- 61&62 Left shuffle forward (left, right, left)
- 63&64 Right shuffle forward (right, left, right)

# REPEAT