## **Mexican Flavour**

Ebene: Intermediate

Choreograf/in: Adrian Churm (UK)

SIDE, CLOSE	E SIDE, HOLD, ROCK STEP, SIDE HOLD
1-4	Left foot steps to the left, right foot closes next to left, left foot steps to the left, hold
5-8	Right foot steps back & behind left, rock forward onto left foot, right foot steps to the right, hold (12:00)
WEAVE TO F	RIGHT, HOLD, SIDE TOGETHER BACK HOLD, (START RUMBA BOX STEP)
1-4	Left foot steps behind right, right foot steps to the right, left foot steps across right, hold
5-8	Right foot steps to the right, left foot closes next to right, right foot steps back, hold (12:00)
SIDE TOGET HOLD	HER FORWARD, HOLD (FINISH RUMBA BOX) ½ TURN TO LEFT (RIGHT-LEFT-RIGHT),
1-4	Left foot steps to the left, right foot closes next to left, left foot steps forward, hold
5-8	Right foot steps forward, ½ turn to the left (weight onto left), right foot steps forward, hold (6:00)
1/2 TURN TO	RIGHT (LEFT-RIGHT-LEFT), HOLD, ¾ TURN TO THE LEFT (RIGHT-LEFT-RIGHT), HOLD
1-4	Left foot steps forward, 1/2 turn to the right (weight on right), left foot steps forward, hold
5-8	Make a <sup>3</sup> / <sub>4</sub> turn left moving slightly forward stepping right, left, right foot across left hold (3:00)
SCISSOR ST	EPS TWICE
1-4	Left foot steps to the left side, close right towards left, left foot steps across right, hold
5-8	Right foot steps to the right, close left towards right, right foot steps across left, hold (3:00)
SIDE ROCK	STEP, STEP BEHIND, SWEEP, COASTER STEP, ½ TURN LEFT & KICK LEFT
1-4	Left foot steps to the left, rock onto right foot, left foot steps behind right, sweep right around to the right side
5-8	Right foot steps back, close left to right, step right foot forward, ½ turn left & kick left forward (1 beat) (9:00)
COASTER S	TEP, HOLD, CROSS ROCK INTO ½ TURN RIGHT, HOLD
1-4	Left foot steps back, close right to left, left foot steps forward, hold
5-8	Right foot steps forward & across left, rock back onto left, ½ turn right (right foot forward), hold (3:00)
1/2 TURN TO   (RIGHT-LEF1	RIGHT (LEFT-RIGHT-LEFT), HOLD, FULL TURN TO LEFT MOVING FORWARD HOLD [-RIGHT)
1-4	Left foot steps forward, 1⁄2 turn to the right (weight on right), left foot steps forward, hold
5-8	Make a full turn to the left stepping right, left, right, moving forward, hold (9:00)
REPEAT	
TAG End of second	d wall (6:00)
	, HIP ŚWAÝS

- 1-4 Left foot steps to the side, right closes next to left, left foot step forward, hold
- 5-8 Right foot steps to the right, left foot closes next to right, right foot steps back, hold
- 9-16 Small step left foot to the left swaying hips left, right, left hold, hips right, left, right hold, (weight on right foot)





**Count:** 64 Wand: 4

Musik: Mexico - Tobias Rene