# Monterey Waltz Mixer (P)

Ebene: Partner

Choreograf/in: Carol Wiener-Hamm

**Count: 54** 

Musik: Take It to the Limit - Suzy Bogguss

Position: Couples start in the traditional closed position. Man faces the outside line of dance

### WOMAN'S UNDERARM TURN TO RIGHT

1-2-3 MAN: Step to left on left foot; side together with right; left in place LADY: Turn full turn to right stepping right, left, right

#### PROMENADE

4-5-6 MAN: Step through with right; facing partner left to left; right in place LADY: Step through with left; facing partner right to right; left in place

## FULL TURN WALTZ TURN (30 COUNTS)

### Lady mirrors man's waltz turns

- 1-2-3 MAN: Step forward with left, right, left
- 4-5-6 Step backward with right, left, right, turning ¼ to the left
- 1-2-3 Step forward to LOD left, right, left
- 4-5-6 Step backward to LOD with right, left, right, turning ¼ to left
- 1-2-3 Step forward facing center of floor (inside LOD) left, right, left
- 4-5-6 Step backward with right, left, right, turning ¼ to the left
- 1-2-3 Step forward facing backward to the LOD left, right, left
- 4-5-6 Step backward with right, left, right, turning ¼ to left
- 1-2-3 Step forward with left, right, left (back to starting position facing the outside LOD)
- 4-5-6 Step backward with right, left, right

### SIDE BALANCE STEPS WITH LADY'S LEG LIFT

- 1-2-3 MAN: Step sideways on left foot; ball change right/left
- LADY: Step sideways on right foot; ball change left/right
- 4-5-6 MAN: Step sideways on right foot; ball change left/right LADY: Step sideways on left foot; ball change right/left
- 1-2-3 **MAN:** Step sideways on left foot; ball change right/left
  - LADY: Step sideways on right foot; ball change left/right
- 4-5-6 MAN: Step sideways on right foot; ball change left/right LADY: Step sideways on left foot; lift and point right foot out to right

### TURN-AWAY TO NEW PARTNER

- 1-2-3 **MAN:** Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left **LADY:** Dropping arms, turn a full turn to right (moving to right) stepping right, left, right
- 4-5-6 **MAN:** Step in place right, left, right into closed position with new partner
  - LADY: Cross step left foot in front of right; right, left into closed position with new partner

### REPEAT





wand: 0

Wand: 0