

# More

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Doug Miranda (USA) & Jackie Miranda (USA)

Musik: More - Bobby Darin



## **CROSS STEP FORWARD, HOLD WITH FINGER SNAPS, CROSS STEP FORWARD, HOLD WITH FINGER SNAPS, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

- 1-4 Cross step right over left, hold and snap fingers of right hand, cross step left over right, hold and snap fingers of right hand
- 5-8 Rock forward on right, recover on left, rock back on right, recover on left

## **¼ TURN RIGHT CROSS OVER, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER**

- 1-4 Turn ¼ right and cross right over left (facing 3:00 side wall), hold, side rock left to left side, recover on right
- 5-8 Cross left over right, hold, side rock right to right side, recover on left

## **¼ TURN RIGHT CROSS OVER, HOLD WITH FINGER SNAPS, SIDE STEP, HOLD WITH FINGER SNAPS, CROSS, HOLD WITH FINGER SNAPS, ¼ TURN RIGHT STEP BACK, STEP TOGETHER**

- 1-4 Turn ¼ right and cross right over left (facing back wall), hold and snap fingers of both hands, step left to left side, hold and snap fingers of both hands
- 5-8 Cross right over left, hold and snap fingers of both hands, turn ¼ right as you step back on left, step right next to left

## **STEP FORWARD, HOLD, STEP FORWARD, ½ TURN RIGHT, STEP FORWARD, HOLD, FULL TURN FORWARD**

- 1-4 Step forward on left, hold, step forward on right, pivot ½ turn left (weight on forward on left)
- 5-8 Step forward on right, hold, turn a full turn forward over right shoulder by stepping back on left as you make a ½ turn right, turn another ½ turn right as you step forward on right (weight on right)

## **STEP FORWARD, HOLD WITH FINGER SNAPS, STEP FORWARD, HOLD WITH FINGER SNAPS, STEP FORWARD, ½ TURN RIGHT, STEP FORWARD, HOLD**

- 1-4 Step forward on left, hold and snap fingers on both hands, step forward on right, hold and snap fingers
- 5-8 Step forward on left, pivot ½ turn right, step forward on left, hold (weight on left facing 9:00 side wall)

## **¼ TURN RIGHT CROSS OVER, HOLD WITH FINGER SNAPS, STEP SIDE, HOLD WITH FINGER SNAPS, ½ TURN RIGHT SAILOR STEP SWEEP CROSS OVER, HOLD**

- 1-4 Turn ¼ right as you cross right over left (facing front wall), hold and snap fingers of both hands, step left to left side, hold and snap fingers
- 5-8 Turn ½ right as you sweep right behind left and step right behind left, step left to left side, cross right over left, hold (facing back wall)

## **WEAVE LEFT, ROCK, RECOVER, CROSS, HOLD**

- 1-4 Step left to left side, step right behind left, step left to left side, cross right over left
- 5-8 Rock left to left side, recover on right, cross left over right (weight on left), hold

## **STEP SIDE, BEHIND, SIDE, SIDE KICK; SIDE, CROSS, STEP BACK, KICK FORWARD**

- 1-4 Step right to right side, step left behind right, step right to right side, kick left to left side as you lean onto right
- 5-8 Step down on left, cross right over left, step backwards on left, kick right forward

## **REPEAT**

## **ENDING**

You will automatically be ending the dance to the front wall after dancing the first 16 counts of the dance, plus count 1 of set 3 (which is the  $\frac{1}{4}$  right crossing right over left). For the last beat of music, step left to left side and hold with arms to raised to side at waist level with palms facing downwards

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