# **NCP** Blue



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: John "Grrowler" Rowell (UK)

Musik: Love That Woman - The Kentucky Headhunters



#### JAZZ BOX CROSS, OUT-IN-OUT, BEHIND - SIDE - IN FRONT

1-2	Cross right over left, step back left
3-4	Step right to right, cross left over right

5&6 Touch right to right side, touch right in place, touch right to right side

7&8 Step right behind left, step left to left, cross right in front of left

## FULL TURN PUSH TURN, KICK - BALL - BACK, TWO SYNCOPATED SCOOTS BACK, STEP

&9	Hitch left, touch left to left while making quarter turn right on ball of right
&10	Hitch left, touch left to left while making quarter turn right on ball of right
&11	Hitch left, touch left to left while making quarter turn right on ball of right
&12	Hitch left, touch left to left while making quarter turn right on ball of right

Right foot stays in place throughout turn

13&14 Kick left forward, step left in place, touch right toe back.

15&16 Small scoot back on left, small scoot back on left, step right forward

Foot should stay in contact with floor while scooting and right knee hitched

Alternate steps for 15&16, tap right next to left, tap right next to left, step right forward

## STEP - STOMP, THREE SYNCOPATED JUMPS, QUARTER SAILOR TURN, STEP - TOUCH

17-18 Step left forward, stomp right next to right

19&20 Small jump both feet right, small jump both feet right, small jump both feet right

Point heels slightly right while jumping

21&22 Step right behind left making quarter turn right, step left in place, step right in place

23-24 Step forward left, touch right toe behind left

Alternate steps for 19&20, touch right to right, touch right in place, touch right to right

## ROCK - RECOVER, RIGHT SHUFFLE, STEP - TURN, LEFT SHUFFLE

25-26	Rock back on right	recover weight to left.	(lift left heel while	rocking back )
23-20	NOCK DACK OILLIGHT.	TECOVEL WEIGHT TO TELL.	THILLICIT HEEL MITHE	HUCKIHU DACK.

27&28 Step right forward, close left to right, step right forward

29-30 Step left forward, pivot half turn right

31&32 Step left forward, close right to left, step left forward

#### REPEAT