

Need Somebody

COPPER KNOB
STEPPERS

Count: 36

Wand: 4

Ebene: Intermediate

Choreograf/in: Gary Lafferty (UK)

Musik: You Might Need Somebody - Shola Ama



KICK & TAP & KICK & STEP

- 1&2 Kick right foot forward, step down onto right foot, tap left foot behind right heel
&3&4 Step down onto left foot, kick right foot forward, step down onto right foot, step forward onto left foot

RIGHT LOCK-STEP FORWARD, STEP FORWARD, ½ TURN, STEP FORWARD

- 5&6 Step forward on right foot, lock-step left foot behind right, step forward on right foot
7&8 Step forward on left foot, pivot ½ turn to right, step forward on left foot

RIGHT LOCK-STEP FORWARD, LEFT MAMBO STEP

- 1&2 Step forward on right foot, lock-step left foot behind right, step forward on right foot
3&4 Rock forward on left foot, recover weight back onto right foot, step back onto left foot

TOUCH BACK, SHARP ¼ TURN, CROSS-SHUFFLE

- 5 Touch right foot straight back
6 Turn ¼ right (keeping weight on left), popping right knee forward slightly (turn with attitude)
7&8 Cross-step right foot over left, step to left on left foot, cross-step right foot over left

SIDE-ROCK, RECOVER, BEHIND - ¼ TURN - FORWARD

- 1-2 Rock to left on left foot, recover weight onto right foot
3&4 Cross-step left foot behind right, turn ¼ right, stepping forward onto right foot, step forward on left foot

KICK, SYNCOPATED JAZZ BOX WITH ¼ TURN, CROSS-ROCK, RECOVER

- & Small low kick forward with right foot
5&6 Cross-step right foot over left, step back on left foot, turn ¼ right stepping to right on right foot
7-8 Cross-rock left foot over right, recover weight back onto right foot

¼ -TURNING LEFT SHUFFLE FORWARD, TOUCH FORWARD, ½ TURN

- 1&2 Turning ¼ left step forward onto left foot, step on right foot beside left, step forward on left foot
3-4 Touch right foot forward, pivot ½ turn to left pushing weight down onto right foot

¼ -TURNING LEFT COASTER CROSS, POINT, ½ TURN/HITCH, POINT

- 5&6 Step back on left foot, step on right foot beside left, turn ¼ left stepping left foot across right
7&8 Point right foot out to right, turn ½ left on ball of left, hitching right knee, point right foot out to right

RIGHT SIDE-MAMBO, LEFT SIDE-MAMBO

- 1&2 Rock to right on right foot, recover weight onto left foot, step onto right foot beside left
3&4 Rock to left on left foot, recover weight onto right foot, step onto left foot beside right

REPEAT

RESTART

On the 3rd wall and the 6th wall, dance up to count 32 including the "point-hitch-point") and then restart again from count 1

