# Next To You (P)



Count: 32 Wand: 0 Ebene: Partner

Choreograf/in: Lynne Flanders (USA) & Robert DeLong (USA)

Musik: Forever and for Always - Shania Twain



#### MAN'S PART:

# WALK 2, BOX TO FACE, CROSS FRONT, TRIPLE-STEP

Lady on right - her left hand in his right - facing LOD

Step forward on right
 Step forward on left

3 Cross-step in front with right

4 Step back on left

5 Step turning ¼ right with right

Facing partner - both hands joined

6 Cross-step in front with left

7 Step right

& Step together with left

8 Step right

#### ROCK-STEP, TURNING TRIPLE (WRAP), SHUFFLES FORWARD

9 Rock-step forward on left10 Recover-step back on right

Drop her right & his left hands - keep her left & his right hands joined

11 Start turning ¼ left with left foot

& Step together with right

12 Step forward with left finishing turn

#### Facing LOD - her arms crossed in front (right over left) - her right with his left & her left with his right

Step forward on right
Step together with left
Step forward with right
Step forward with left
Step together with right
Step forward with left

# MAN: ROCK-STEP, COASTER; LADY: STEP-PIVOT $\frac{1}{2}$ , $\frac{1}{2}$ TURN TRIPLE

#### Release her right & his left hands - keep her left & his right hands joined

17 Rock-step forward on right18 Recover-step back on left

19 Step back with right & step together with left

20 Step forward on right

#### SIDE-ROCK, CROSSING-TRIPLE; SIDE-ROCK CROSSING-TRIPLE

21 Rock-step left22 Recover-step right

Lady crosses in front of man - change hands

Cross-step in front with left

& Step right

24 Cross-step in front with left

#### Lady on left - her right hand in his left - facing LOD

25 Rock-step right26 Recover-step left

Lady crosses in front of man - change hands

27	Cross-step i	n tront	with	riaht
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& Step left

28 Cross-step in front with right

Lady on right - her left hand in his right - facing LOD

#### SIDE-ROCK, SHUFFLE FORWARD

29 Rock-step left
30 Recover-step right
31 Step forward with left
& Step together with right
32 Step forward with left

#### **REPEAT**

#### LADY'S PART:

# WALK 2, BOX TO FACE, CROSS FRONT, TRIPLE-STEP

Lady on right - her left hand in his right - facing LOD

Step forward on left

Step forward on rightCross-step in front with left

4 Step back on right 5 Step turning ¼ left Facing partner - both hands joined

6 Cross-step in front with right

7 Step left

& Step together with right

8 Step left

### ROCK-STEP, TURNING TRIPLE (WRAP), SHUFFLES FORWARD

9 Rock-step back on right10 Recover-step forward on left

#### Drop her right & his left hands - keep her left & his right hands joined

11 Step on right starting ¾ turn left

& Step together with left

12 Step forward on right finishing turn

#### Facing LOD - her arms crossed in front (right over left) - her right with his left & her left with his right

Step forward on left
Step together on right
Step forward on left
Step forward on right
Step together on left
Step forward on right

# man: ROCK-STEP, COASTER); LADY: STEP-PIVOT ½, ½ TURN TRIPLE Release her right & his left hands - keep her left & his right hands joined

17 Step forward on left

Turn ½ right shifting weight forward on right
Step forward on left starting ½ turn right

& Step with right finishing turn

20 Step forward on left

#### SIDE-ROCK, CROSSING-TRIPLE; SIDE-ROCK CROSSING-TRIPLE

21 Rock-step right22 Recover-step left

Lady crosses in front of man - change hands

23 Cross-step in front with right

& Step left

24 Cross-step in front with right

## Lady on left - her right hand in his left - facing LOD

25 Rock-step left

26 Recover-step right lady crosses in front of man - change hands

27 Cross-step in front with left

& Step right

28 Cross-step in front with left

Lady on right - her left hand in his right - facing LOD

## SIDE-ROCK, SHUFFLE FORWARD

29 Rock-step right30 Recover-step left

31 Step forward with right & step together with left

32 Step forward with right

## **REPEAT**