

# 1980 Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Shelley Lindsay (UK)

Musik: Crush (1980 ME) - Darren Hayes



## TRAVELING KICK STEP POINT TWICE, CROSS UNWIND, CHASSE LEFT

- 1&2 Kick right foot forward, step right forward, point left to left side
- 3&4 Kick left foot forward, step left forward, point right to right side
- 5-6 Step right across left, unwind full turn keeping weight on right
- 7&8 Step left to left side, bring right to left instep, step left to left side

## STEP TOUCH, LEFT LOCK LEFT, 1½ TURN, STEP

- 1-2 Step forward on right, touch left behind right
- 3&4 Step back on left, step right over left, step back on left
- 5-6 ½ turn right stepping forward on right, ½ turn right stepping back on left
- 7-8 ½ turn right stepping forward on right, step left forward

## ¼ TURN TAP TAP STEP, SAILOR SHUFFLE, BEHIND ½ UNWIND, VAUDEVILLE

- 1&2 ¼ turn right as you tap right toes in place, tap right toes in place again, step right foot to right side
- 3&4 Step left behind right, step right to right side, step left to left side
- 5-6 Touch right foot behind left, unwind ½ turn transferring weight to right
- 7&8 Cross left over right, step back on right, dig left heel diagonally forward

## AND CROSS SHUFFLE, AND KICK STEP TOUCH TWICE, TOUCH RIGHT FORWARD, SIDE

- &1 Step left foot in place, step right across left
- &2 Step left foot to side, step right across left
- &3 Step left foot to side, kick right foot forward
- &4 Step right foot in place, touch left toes in place
- 5&6 Kick left foot forward, step left foot in place, touch right toes in place
- 7-8 Touch right foot forward, touch right foot to right side

## REPEAT

## TAG

Danced at the end of the 2nd wall (you will be facing back wall) and end of 7th wall (you will be facing 9:00 wall) **step touch, step touch, step touch, step point**

- 1-2 Step on right, touch left in place as you angle your body to the left diagonal
- 3-4 Step on left, touch right in place as you angle your body to the right diagonal
- 5-6 Step on right, touch left in place as you angle your body to the left diagonal
- 7-8 Step on left, touch right toes out to side